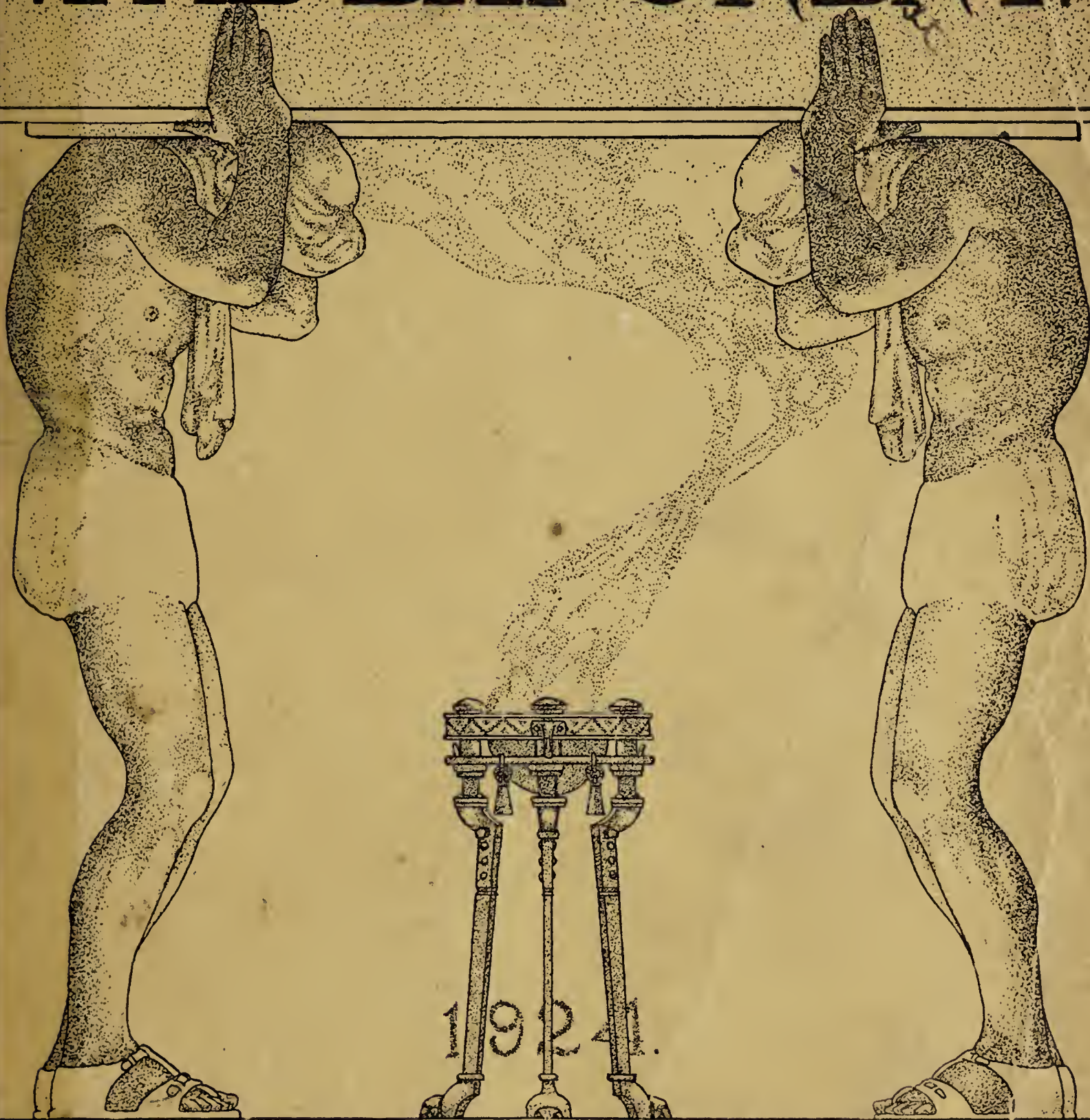




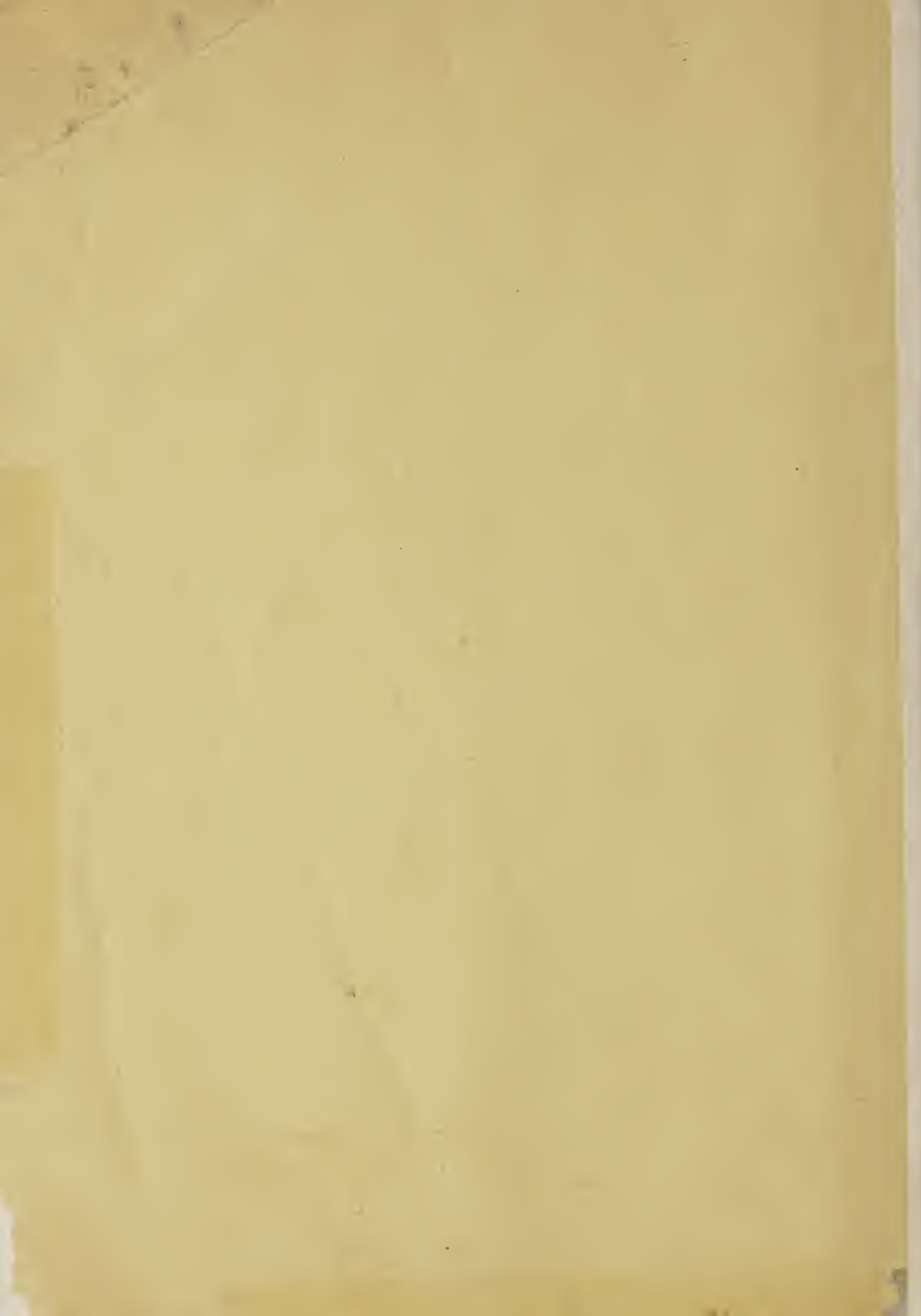
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THE EXPONENT.



THE : SENIOR : NUMBER



THE EXPONENT



\$AVING \$TARTS \$UCCESS

GREENFIELD SAVINGS BANK

A Mutual Savings Bank

Mansion House Block, Greenfield, Mass.

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Compliments of
FRANKLIN COUNTY TRUST CO.
Greenfield Mass.

VICTOR and EDISON DEALERS

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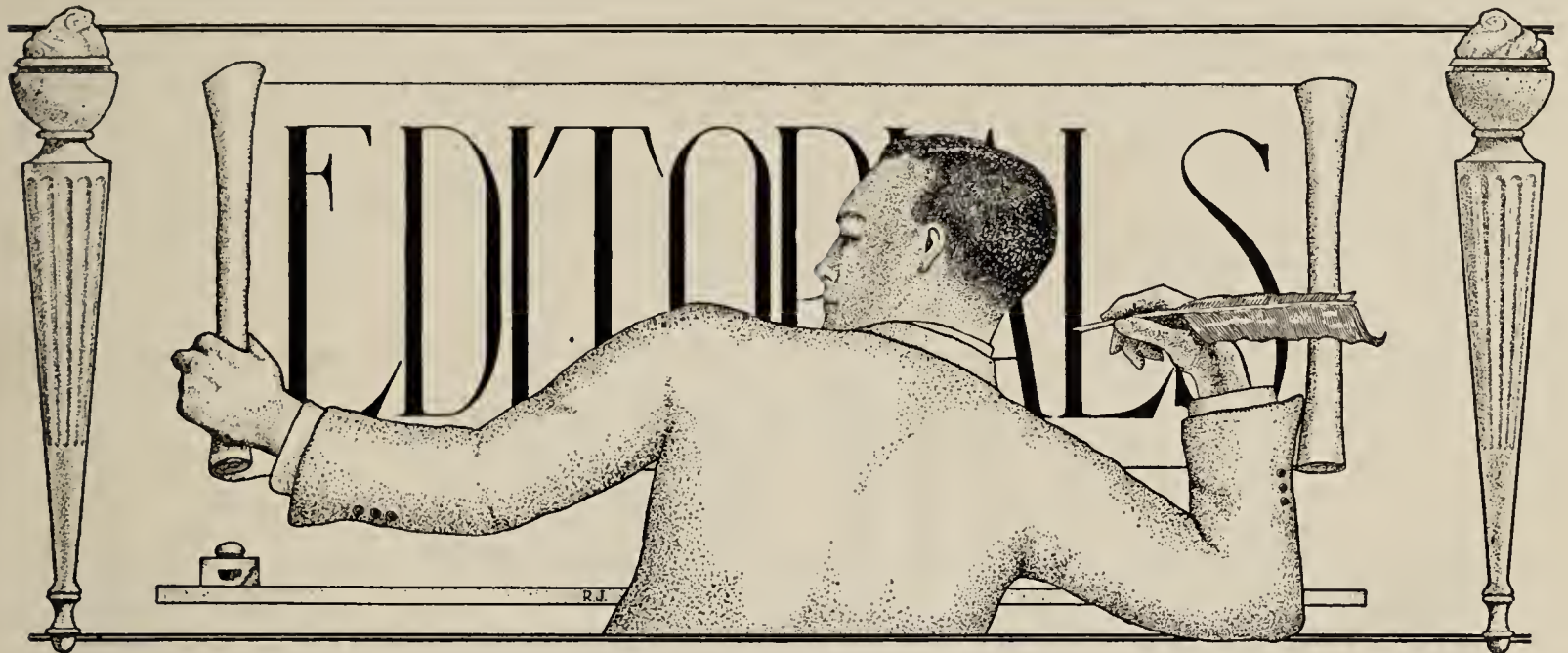
GREENFIELD, MASSACHUSETTS

THE EXPONENT

VOL. XI.

GREENFIELD, MASS., JUNE, 1924

No. 5



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Entered as second-class mail matter April 3, 1920, at the postoffice at Greenfield, Massachusetts, under the act of March 3, 1879. Accepted at special rates of postage for second-class matter. Published five times during the school year—in October, December, February, April and June. 35 cents a copy; except June number which is 50 cents; \$1.50 a year.

June is here again and with it comes graduation. Those who have labored faithfully through their four years of high school will now reap the reward of their labor. Some of them will go to college to pursue some favorite study with a particular end in view, and others will go directly to work, but

to one and all, no matter where they go or what they do we wish success.

We hope that they all will remember and stick by the school motto, those three little words which mean so much, "Honor, loyalty and scholarship."

With the graduating of the Senior Class of 1924

the school will lose many hard and faithful workers, both in athletics and literary life; also we shall lose some excellent talent in the line of acting, as was well illustrated in the presentation of the play, "Come out of the Kitchen."

Everybody on the Exponent board has worked hard during the past year to make it a success. New and attractive cover designs have been made. Cuts from the drawing cottage have been contributed to make the book more attractive, and I am sure that everyone will agree that they were very clever and have certainly fulfilled their mission. The book has contained many interesting stories; among them the story of "Don Fylipe," so mysterious and showing so well the talent of the author, was eagerly followed. The grinds have been

especially good and the advertising section has shown the results of hard work on the part of the business manager, to whom I think we owe a note of thanks. The paper under the leadership of our capable editor-in-chief has been a great success.

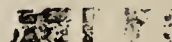
We hope that next year's Exponent board will make as much improvement on our school paper as last year's editors did. If as much hard work and time is put into it as our previous workers spent, it can be done.

We all extend our best and sincerest wishes to the departing class of the school and wish them the best of the world's good in whatever they may be doing.

G. L. C. '26.



SALUTATORY



Friends and parents of the class of '24:—

To you we extend our heartiest greetings. It is with pride that we welcome you to this fine building which will in the future house the pupils of Greenfield High School.

Members of the Faculty, to you we have nothing but words of praise and words are inadequate to express our appreciation for our principal and teachers. We wish to take the time to thank our parents for having made these school days possible and we also feel that we should thank the citizens of Greenfield for our splendid opportunities.

Obedience

"Obedience to Law is Liberty." This truth is the foundation of democracy. Long ago our forefathers dared to trust to themselves the government of our nation. But the success of this experiment rests wholly with the people, for they must willingly obey the laws that they make. In expressing this same idea one of our late presidents said, "Liberty to make our own laws im-

plies an obligation to observe them ourselves and to force obedience upon all others. Liberty is responsibility, and that responsibility is duty and that duty is to preserve the exceptional liberty which we enjoy from the law, by the law and within the law."

Right now our country is passing through a period of lawlessness. In fact, the morale of our whole nation is lower than it has been for a long time. Accounts of hideous and vicious deeds fill the papers. We have more lawlessness in the United States than in any other civilized country. Apparently, there is no respect for law. Every right minded person feels horrified at the banditry which disgraces our great cities. Canada with three times the people, has fewer burglaries and robberies than Chicago. Four times as many murders were committed in Chicago as in all Canada. The same conditions exist in every state in the Union. Murders have become more numerous during the last ten years, and, in the same period, burglaries have increased twelve hundred per cent. The drug habit is appalling, for even our young

people are not free from it. To a drug addict the law is no obstacle, for it is easier to break the law than the habit.

However, the most noticeable source of lawlessness in the United States is the eighteenth amendment. The breaking of this law is more noticeable because we see so much of it in daily life. You can find this kind of lawbreaker on the street, in the store and in the theatre. You meet him on the highway driving his car with a careless indifference to both his own safety and that of others. However, bootlegging is not confined to the uneducated and alien classes but the rich and educated also break the eighteenth amendment. These people claim that they need sparkling wines and smooth liquors to grace their social functions. In New York City some of the first families have taken up aristocratic bootlegging. Furthermore, a Congressman just a few days ago, was sent to the penitentiary for two years, because he lent himself to a conspiracy illegally to move whiskey. Many people are doubtlessly opposed to prohibition on the ground that it is an unwise measure. But respect for the law and prompt obedience to its commands is the first and greatest duty a citizen owes his country. If the law seems unjust, let him try to have it repealed, but as long as it remains on our statute books, he should obey.

A few persons, happily only a very few, are opposed to any system of law on the ground that it interferes with their personal liberty. Law does interfere with personal liberty insofar as that liberty is a menace to society. But laws are made for the single purpose of protecting society. The few countries that have tried to exist without any system of law show us the real necessity of a sound body of laws. The masses of France were without any established system of law during their Revolution of 1789. What happened? All aristocrats, regardless of belief, were ordered to the guillotine. Hundreds were murdered simply for their wealth. Others fell, not because they were guilty of any political offence, but because they had incurred the displeasure of the dictators. Indeed, a man with any property was in absolute danger of losing both life and property. In recent years similar scenes have been enacted in Russia and in a milder form in Mexico. Indeed, men can enjoy real liberty only under the protection of the law. Our forefathers fully realized this, when they wrote in the Preamble of our Constitution: "We, the people of the United States, in order to form a more perfect union, insure domestic tranquility, provide for the common defense, promote the general welfare and secure the blessings of liberty to ourselves and our posterity, do ordain

and establish this Constitution for the United States of America."

Much of the lawlessness that is now prevalent is due to the poor enforcement of our criminal laws. This lawlessness has often been laid to post-war influences, but in France, England and Canada crime has not increased since the war. So it seems likely that vice flourishes here, because criminals escape justice. Ex-president Taft is of a judicial and cautious mind, yet even he used this strong and urgent language: "It is not too much to say that the administration of our criminal law is a disgrace to our civilization and is due largely to the failure to bring criminals to justice." In fact, when settled here, the natives of European countries which have the best record of law observance, become more lawless than our own citizens. In America criminals are treated much better than in other countries. Our prisons are more comfortable and our terms of imprisonment shorter than elsewhere. Prisoners are often released on parole, which usually weakens the force of the law. Old offenders are let out on probation and suspended sentences. Fines are imposed more often than prison sentences. Trials are delayed so long, that, when the trial does take place, the case has lost its interest. Then, the criminal often gets undeserved sympathy and invariably escapes severe punishment.

Another source of public lawlessness is the breakdown of authority in the state. This condition has given rise to a selfish individualism, which has often been confused with true Americanism. People of that belief think that Americanism is the right to do anything they choose. An example is seen in the case of the dairyman who, irritated by the strict requirements of cleanliness on which the state milk inspector insisted, broke out, "I have read about this foolishness in the newspaper, but I am an American, and I propose to stay on being American." Judging from the amount of lawlessness now prevalent, this feeling must be firmly fixed in the minds of many of our people, and the (only) remedy for this selfish individualism can not be found in laws. It must be found in our homes. Our people must be taught to love truth and square dealing if we want the high patriotic ideals of our forefathers to return to us.

Lawlessness, whatever its cause, is due to a lack of self respect within the individual. Every right-minded person feels horrified at the lawlessness of which we read every day. The bandits have held nothing in life sacred. They will commit murder for a song. They lie with ease and betray their best friends without a qualm. How different is the old Edinburgh weaver, who used to pray

every day, "O, God, help me to hold a high opinion of myself." He realized how sacred truth, friendship and life are. He understood Tennyson's inscription, "Be loyal to the royal in thyself."

Truly "Obedience to Law is Liberty." But there can be no liberty without personal character, and character is like an acrostic or Alexandrian stanza. Read it across, backward or forward, and it spells "Obedience to Law." LESLIE G. ROSS, '24.

VALEDICTORY

THE FUTURE OF NEW ENGLAND

Four years ago, New England celebrated the three hundredth anniversary of the landing of the Pilgrims at Plymouth, and if the shades of her fathers were present, they must have smiled to see their descendants beginning again where they themselves first started—with the conquest of the soil. For the men of New England have a new vision. It is a vision of abandoned farms reoccupied and cultivated, of great stretches of woodland cleared and made to bear crops, and of lowlands drained and converted into rich gardens. In short, it is a vision of New England's rural life restored.

During the first two centuries of her history, New England lived almost exclusively from the soil. Her towns were small and her industries crude and unimportant. The normal family life was on the farm. As the sons grew to manhood, they pushed westward to make new homes. This situation is not true today, however. During the past half-century the growth of industries and the concentration of people in large cities have gone on by leaps and bounds. New England is now one of the most thickly settled sections of the country, yet eighty per cent of her people are living in cities.

Physical conditions do not account for this situation. New England soil is as rich and fertile as any in the country. Figures compiled by the Department of Agriculture show that each acre under cultivation produces an average of twenty bushels of wheat, as against thirteen in the central West. Also, Massachusetts and Connecticut show the largest yield of corn per acre of any state in the Union. Our soil, since it is of the last glacial period, is least exhausted, and a well distributed rainfall of forty-three inches takes care of irrigation cheaply. In spite of all these very favorable conditions however, the area under cultivation in New England is steadily declining. Furthermore, most of her small towns are at a standstill or are losing in population. On the other hand, the large cities are growing still larger. New England is already importing three quarters of her food, and day by day the gulf between production and consumption widens.

There is a deep significance in these facts. The New England manufacturer and workingman are

severely handicapped in competition with the Western industries, because the latter are located near the chief sources of food supply and so are better situated with respect to living costs. Up to now, our industries have managed to hold their own, but there is a trend against them which threatens to prove fatal. Take the matter of shoes, for instance. In 1900, practically the entire supply for the country was produced in New England. Since then and especially in the last two or three years, the shoe industries have been moving westward. This reduces their production costs by bringing them nearer the source of hides, and into a region of cheaper labor. As a result, the West is now supplying twenty-five per cent of the country's shoes. The same situation exists in the cotton industry. The natural location for cotton mills would seem to be in the South, where the cotton is raised, yet New England has had a large share of these mills ever since the birth of the industry. But this will not be so for long. Several large concerns in New England have recently announced their removal to small southern cities, giving as their reasons: "cheaper living and less congested housing conditions for their help, as well as more favorable freight rates on material."

New England is reaching a critical point. Her rural life is rapidly disappearing, and her commercial status has a good start in the same direction. Pessimists predict that in ten years New England will be the playground of America. This situation has turned the attention of many back to our first occupation—farming.

The trouble with the New England farmer, as a group of business men recently stated, is that he buys at retail and sells at wholesale, a system that would ruin any business. These same business men asked a prominent farmer if he was making money from his cows. He replied that he was, but could give no figures to back up his answer. The business men proceeded to buy farms. They kept the same number of cows in the same way, but they kept books as well as cows. At the end of a year they were able to show the farmer that all hands were losing money, and just why this was so. The instance is typical. These busi-

ness men went to work to make farming a paying proposition like their factories. It was not an easy job, but it is just this application of business principles that farming most needs.

The time was when the New England farmer was at a disadvantage, but the tide has turned. There is no longer any cheap land in the West. Transportation charges to the eastern markets are no longer low, as the rates are now standardized and based on distance. This gives a decided preference to the farmers of the East. The western lands are losing their fertility, and commercial fertilization is already recognized as a necessity for good crops. Nevertheless, there are many

large and growing cities here in the East that must be fed. All these facts spell opportunity for New England, and that opportunity lies in one direction—agriculture.

* * * * *

Classmates, we have reached our goal. Through four, long years we have seen hard work and good times together. Through four long years we have worked and planned for this climax of our school life. Tonight we part, but may we meet again in the future.

A. LINCOLN DURKEE, '24.

CLASS DAY EXERCISES

President's Address of Welcome

Parents, relatives and friends:

In behalf of the Senior Class, I extend a welcome to our Class Day exercises. This morning our historians will recount the marvelous achievements in our past, and our prophets will unroll before you the glorious events of our future. If you think that those efforts are a little too humorous for such a serious occasion, our orators

and song writers will show you that the Class of '24 can be as dignified as our caps and gowns imply.

With our welcome we extend to you, who have made it possible for us to be here, a promise that our motto, "Perseverance Conquers," shall be our watchword in the years to come.

LEONARD L. THOMPSON, '24

CLASS ORATION

The Amazing Adventure of Popular Education

Two thousand years ago today, in the midst of a grove of oaks in the isle of Britain, a very interesting graduation exercise was being held. In a small, rocky, open space, shaded to twilight by the arch of green overhead, stood a little circle of robed, white-haired men. Druids they were, seriously listening to their leader, a tall man of majestic bearing, who was speaking earnestly to two middle-aged men in the center. These two comprised the graduating class. Having finished their twenty-year course of training and study, they were now being received into the exclusive order of priests, or wise men.

Here today is a graduating class of one hundred boys and girls, who have covered more ground in their four years than the two men had in their twenty. This is an example of the most astounding change which has ever taken place in the world. The Druids, representing the old order of things, looked upon education as a great evil, which was dangerous unless carefully restricted and managed. Under their system, only one person in five hundred ever got a spark of education.

The very finest and most promising boys were chosen from the tribes, carefully trained and taught in the privacy and secrecy of the great forest in the learned arts and sciences. At the end of their course they were made priests, and came to have great authority in the tribes. In this age, there is no such careful selection of the best and rejection of the rest; we give any and all who want it all the education they can carry away with them.

Now, this principle of universal free education is very new. In all ages, privileged characters have been educated, of course, but the idea of educating absolutely everybody was frowned at. Even as recently as 1671, Gov. Wm. Berkely of Virginia said: "Learning has brought disobedience and heresy and sects into the world, and printing has divulged them. . . The Lord keep us from both."

The Puritans are to be blessed (or cursed, perhaps) for starting the free education idea on its amazing course. They educated only their boys, and did it because they thought a person could save his soul more efficiently for being able to

read the Good Book in the original. But they certainly started it all.

From Massachusetts, this great reform was spread scatteringly through the colonies as far south as Pennsylvania before the Revolution. The new Northwest was given the free schools system as a birthright by the wise and farsighted (or perhaps, extravagant and insane) grants of land made by the Second Continental Congress. The West, therefore, has grown up with the new era, while the South just began to introduce public schools after the great Rebellion, when slavery was no longer a barrier.

Now where are we? There are free schools everywhere, even in the smallest villages. Our schools and colleges do not wait for the people to come to them—they go to the people, and all the people have to do is to incline their ears and to absorb what is given them. The most wonderful thing of all, or, if you prefer, the most appalling, is the way the rest of the world is taking up this new movement. The other Americas, North and South, Europe, Africa, Asia,—everywhere you go, outside the limits of utter savagery, you find today the free school and its amazing effects.

This popular education is a right-about-face in the policies of an old, old world. It has brought radical changes in affairs, and none can say what the final outcome of it all will be, or even whether it will be good or bad. However, we can already distinguish some of its results.

One very obvious result may be seen in countries like India and China. The atmosphere of centuries has changed almost over-night. Students and leaders, many of them graduates of American colleges, are stimulating their countries to new life. Public schools are springing up, medical colleges have formed in the big cities, and the free education boom is on. A prominent Chinese says of his country, "The dormant giant is stirring; soon he will arise, shake himself, and then call his tormentors to account." This is significant; education has always seemed to breed disorders and revolt.

Again, the education of the masses means the passing of the ruling power from the few to the many. We may well question, as did Alexander Hamilton, the wisdom of the change. Are the masses fit to rule themselves? American tradition holds that they are, but our government may at any time fall into the hands of educated, all-knowing morons, who would have been harmless hewers of wood and drawers of water under the old regime. It is not hard to believe that something of this sort has already happened, judging by some of our recent legislation. But you can't prevent things like that once you have taught your

masses to read and write. Take this class as an example. We're educated. We are just as good as anyone else, from our point of view. We are going to have a hand in running things bye and bye, and we'll run them just as we see fit! Now, is it any wonder that the boat is often rocked? A fool with an education is forty times more dangerous than a ditch-digging lunatic, and you will remember that we educate fools and all, in our system.

Since mass education became so widespread, there have been great struggles going on between capital and labor. The laborers want to be on equal terms with their employers. There is no servile race today. Free education was all very well in old Athens, where there were slaves to keep the world running, but who is going to do the work today? Slavery is no longer fashionable. The younger generation, being educated to a certain extent, feels itself above manual labor.

In 1903, when the Mosely Commission came from England to study our school system, one of the Commissioners gave it as his opinion that our policy, if adopted in England, would prove her ruin. He noted that in this country a very great part of the ditch-digging and coal-heaving was done by recent immigrants who had never had a chance to learn, and he pictured England's predicament if her laboring class should be educated away from the pick and shovel. England has no immigration of laborers. Well, neither have we, for the new immigration bill which goes into effect in July cuts out Southern Europeans. Even if we had no such law, it is only a matter of a few years before education of the masses is firmly established in that region, ruining for all time that supply of workers. And this is what education has done, and is doing.

Consider the people themselves. How are they affected by their education? They are taught to read and write, but not to think, and, as a result, are exposed to the propaganda of all sorts of fanatics. As Pope said, "A little learning is a dangerous thing." People thus educated, always exposed to the influence of the printed word, which is the most potent tool ever invented for the spread of evil, discontent and disorder, are bound to be misled, with unfortunate consequences.

This movement is not all to the good. It is a fearful adventure, the full result of which cannot be imagined. The astounding rapidity of its coming is no more surprising than the host of new difficulties that broke out soon after its arrival. We must go on, nevertheless, giving to the world this untested medicine, without knowing whether it will act as a poison or a purge. It is impossible to turn back.

SOPHOMORE YEAR

Early September of 1921 found us ready and waiting to start on the second lap with forty members unfortunately dropped from the roll call. We organized again and Leonard Thompson was once more the crew's choice of pilot; "Pinky" Fiske became the second pilot; Helen Schneck, lieutenant; Philip Stearns, steward with Pauline Franklin, his assistant. We strutted about grandly in our hangar, for we had had one year of valuable experience now.

We did not see very much of the new recruits, for the take-off grounds being filled during the morning, they were obliged to wait until later in the day to start their trip. Not seeing them much was all the more reason why we should give them a reception in order to get acquainted. It was a grand success and, I am proud to say, the biggest reception ever given by any crew.

A drive was next made for new members of an association, called S. A. S., to promote activities and athletics. The crew of '24 answered with an enrollment of 90 per cent and chose Francis Alberti and Leonard Thompson for directors.

The Exponent was again published with Philip Stearns and Roland Reed assistant business managers. Donald Roberts was chosen to write about the crew of '24. Thurston Munson now became cover artist. William Ballard and Robert Pratt entered the authors' ranks as essayists and many amusing essays were contributed to the Exponent's Literary Department.

Our aviators now wished to participate in activities on the ground. A track team was accordingly made up, which competed with foreign crews. Ed Jangro, Fred Burke, George Streeter, and Ralph Davis, representing the class, received letters as a reward for their fine work.

We also took part in tennis matches with Ralph Davis, William Galvin, and Reg Pfersick showing their excellent ability in the game of tennis.

That fall war was declared against our enemies, the Valley League, and Thompson and Jangro volunteered, fighting valiantly with the oval pigskin. Jangro's manoeuvres won him the title of "All-Valley-End."

It was a custom of Commander Smith and his assistants to take several days in which to especially impress upon the minds of his crews the necessity of using good English. To this end, we gave a play in which "Good English" and her assistants captured and overcame "Slang" and all his associates.

Winter came around and the cold air currents drove our activities indoors. Many were the thrilling tactics we saw in the Washington Hall

hangar with Reg Pfersick, Thompson and Fiske representing the crew of '24.

In December we were allowed a short leave of absence to obtain rest and strength for the great storm of January. Hence we were all ready to weather the dangerous wind and the air currents which so often are disastrous to some of our mates. We righted ourselves at the end of the week and found our mates well represented on the surviving Honor List. We celebrated our glory with plays. One of which a group of boys gave; a very fantastic and fearful play called "A Night in an Inn." It does not sound fearful but we found it was very deceiving, for there were murderers, thieves, gunmen and a horrible creature with one green eye in the Inn. Oh! it made us shiver! Br-r-r! Not to be outdone by the boys, a number of girls gave a humorous play called "Joint Owners in Spain." It concerned two old women who shared a room in a poor-farm, who were always finding fault with each other when they were together, but were lonesome when they were separated. The play was very interesting and furnished a fine contrast to the boys' play.

Then those interested in the study of Latin brought us back to the days of old Rome by staging a Latin Circus, which was both instructive and amusing.

All this entertainment was very fine, but we had still to defend old G. H. S. with the ball and bat. So Corless, Jangro, Bartlett, Thompson, Brown, and Kauchinski joined in helping to uphold the honor of the flying squadron.

June came and with it the fiercest storm that ever shook the dirigibles of the G. H. S. But in the end, the winds 9, 8, 7, 6, blew gently against us and we prepared to land in order to take a two months' vacation to recuperate.

JUNIOR YEAR

In the early days of September, 1922, the crew '24 came together for the roll call for the third hop. A few failed to appear as they suffered from the severe storm in June. Forces were organized again with Leonard Thompson as first pilot, Helen Toomey, second pilot, Ellen Madolyn O'Hara, lieutenant; Francis Alberti, mechanic, and his assistant, Francis Kauchinski. Officers of the crew for S. A. S. were Irene Daignault, vice-president; Mary Ballard, secretary; Francis Alberti, director of crew '24. There was a call from the English department for literary supplies and Catherine Putnam, Mary Ballard, Don Roberts, Philip Stearns and William Ballard contributed. In order to have our crew represented on the reports of the Exponent, Mary Ballard reported,

William Ballard was assistant editor, Phil Stearns, business manager and Catherine Putnam and Robert Pratt were assistant literary editors. Bob Pratt was inspired with some of the marvellous views on the trip and wrote some poetry about them.

As the cold winds started to arrive and the kick-off in football came, Leonard Thompson, Edmund Jangro, Reg Pfersick, Francis Kauchinski, Ed Fiske, George Streeter, Paul Corless, Sam Payne and Jack Keefe ploughed the dirt at Green River flying grounds for squadron G. H. S. It was a fine representation for the crew '24 and in exchange for the "rassberries" received, letters were awarded.

Winter had arrived and the mid-year storm hit the dirigible with a thundering crash. Marks of all sorts were imprinted on us all. Some of the weaker ones tottered and fell. Such is life! We again started flying and tried to recover from the storm.

Listen! There is the whistle for basket-ball at the Washington hangar. Both boys and girls were answering the call. Madolyn O'Hara, Dorothy Johnson, Isabelle Livingston, Catherine Putnam and Mary Ballard were ringing the bell. The boys of the class who were in the basket-ball lime-light were Reg Pfersick, Ed Fiske, Leonard Thompson and Rolland Reed. Reg Pfersick was one of the highest scorers in the valley.

Now and then we received a talk on our conduct on board with the rest of the crews of the squadron G. H. S. We were proud to say that only a few of the crew '24 received pink meal tickets. Prizes were offered for the best essays on "Advantages of a Public Playground." Mary Ballard and Sarah Portman strolled up and took the cash. A prize offered for the best essay on "Courtesy" offered by the Kiwanis Club was awarded also to Mary Ballard.

As we had been in the air quite a while the English Department offered a prize to the boy and girl of the crew '24 who could speak the best. All of the crew tried for this. Dorothy Johnson, Mabelle Farr, Mary Ballard, Irene Daignault and Helen Hurlburt made the finals for the girls. William Ballard, Francis Alberti, Lawrence Comins and Thurston Munson represented the boys. In the contest for the prize for the girl, Mabelle Farr was successful and William Ballard came out ahead for the boys.

Someone hollered "Play Ball!" so we glided down to land and Corless, Kauchinski, Jangro, Pfersick and Thompson clouted the apple to all of the four winds. Sometimes they clouted the wind and not the apple.

We then went into the air again. An argument arose between the crew '24 and the crew '23 re-

garding the gasoline tax of our home state. The picked team of our crew consisting of Captain Phil Stearns, Isabelle Livingston, Don Roberts and Catherine Putnam as alternate had it out with the team of crew '23. After a hot and stormy battle the crew '23 won from crew '24. We were all interested as a gasoline tax would affect our running the dirigible '24.

The Spanish class of crew '23 asked William O'Hara to board their dirigible and take part in a Spanish play. Bill played his part with all the necessary ability.

Reports from the dirigible Commercial of the squadron '24 showed that Ruth Blackall, Blanche Robinson and George Brown were the first of the crew to receive certificates on the Underwood. This report satisfied the curiosity of some of the crew on other dirigibles for they had not understood what the fast clicking had been that had bothered them in the past.

Someone said something about "love" so Reg Pfersick, William Galvin and Ralph Davis made a rush to do the courting with a racquet.

In the reports of track Paul Corless, Reg Pfersick, Leonard Thompson, Fred Burke, and Mowry Hawks took medals to pin on their chests. Someone asked if a cyclone had gone down the track, but they were told that it was Hawks just getting all "het" up for the race.

It was getting near time for the crew '23 to finish their trip, so plans were made to give them a send off into distant lands of the globe. A meeting was called and Madolyn O'Hara was put in charge of refreshments; Myrtle Atcherson, decorations; Bill Galvin, music; Thurston Munson, printing; Don Roberts, floor. On May 26 the annual Junior Prom was given by crew '24 to crew '23. After final farewells the crew '23 went on to finish their final lap. In the distance black clouds loomed and all knew that the June storms were about to hit us. They arrived and for a week we struggled and fought them, but at last the kindly light appeared and we were granted a ten week furlough. We were all glad to complete the third jump as it had been a busy trip with many exciting events.

SENIOR YEAR

On September 5, 1923, we assembled for the last hop. The crew consisted of about one hundred and ten mates, sixty less than when we started on our flight. Officers of the crew were chosen with Leonard Thompson first pilot, Madolyn O'Hara, second pilot; Marion Wells, lieutenant; Francis Alberti, mechanic and Phil Stearns, assistant mechanic. We were now on the final lap and much was expected of us. The Exponent always

relied on our crew to give it the best support. We lived up to this old custom by having a large list of editors on the Exponent board. William Ballard was editor-in-chief, Philip Stearns, literary editor; Catherine Putnam, squadron and crew reporter; Thurston Munson, illustrator; Lincoln Durkee, athletics; Isabelle Livingston, music; Leonard Thompson, alumni; William O'Hara, grinds; Donald Roberts, exchanges; Marion Cummings, commercial reporter.

Thurston Munson made a name for himself as a literary writer by running a serial story entitled, "The Coming of Don Fylipe." This story was commented on by many squadrons in the exchanges as being a fine piece of literature. Munson also contributed short stories and poetry. Mary Ballard's story of "Dido" interested many.

We were part way through our last trip and the last call for football came, so Edmund Jangro, Leonard Thompson, Reginald Pfersick, Edwin Fiske, Paul Corless, Sam Payne, Jack Keefe, Phil Stearns and George Streeter took their last boot at the pigskin. Edmund Jangro captained the team and Nathaniel Clapp managed affairs.

As we still needed funds to run the squadron, the officers we elected were Francis Alberti, president of S. A. S., Phil Stearns, treasurer, and crew '24 directors, Madolyn O'Hara and Rolly Reed.

In order to pass away the time we gave a few dances but from a financial standpoint we all said "that's a lot of bunk." We are willing to leave it to the coming crews the great mystery of why school dances aren't a success.

The dust of the track floated up to us and Mowry Hawks, Paul Corless, Reg Pfersick, Fred Burke and Leonard Thompson couldn't resist the temptation to kick up their heels and cut up; so they went and helped to capture the banner in order to have it fly over squadron G. H. S.

One morning Commander Smith announced that in the first three laps and up to the time of his announcement in the fourth hop that the crew '24 had the honor of having Clara Almstead, Sarah Portman, Mary Ballard, Catherine Putnam, Helen Schneck, Harriett Russell, Irene Daignault, Sarah Plantinga, Mabelle Farr, Blanche Robinson, Sam Payne, Robert Pratt, Rockwell Smith, Leslie Ross, Lincoln Durkee, Elmer Taylor, Elmer Osgood, William Ballard, Harold Field, George Richardson, Judson Ewer, and Philip Stearns as Pro-Merito members. This was a list of twenty-two members which is about one fifth of the crew. The crew '24 felt proud of such a scholastic standing as that in its midst.

Fierce winter storms drove us down to Washington hangar and thus gave the basket-ball squad a chance to appear. The familiar faces of Rolly

Reed, Ed Fiske, Paul Corless, Reg Pfersick and Len Thompson were again in the lime light. Len Thompson captained the team and Bill O'Hara was manager. The storms over we again ascended into the air.

There was an under current of commotion in the crew and everyone felt that something was going to happen. Shortly afterwards dispatches were sent out to the crew that parts for the annual play of the crew were to be open for trials. The trials over found Madolyn O'Hara had received leading part as Olivia Dangerfield, alias Jane Ellen; Ralph Davis as Burton Crane; Isabelle Livingston as Mrs. Falkner; Marion Wells as Cora; Louise Donley as Amanda; Thurston Munson as Thomas Lifferts; Harold Field as Solon Tucker; William Ballard as Paul Dangerfield, alias Smithersfield; Mary Ballard as Elizabeth, alias Araminta; Robert Pratt as Charles, alias Brindlebury and Bill O'Hara as Randolph Weeks. The play was entitled "Come Out of the Kitchen," and was played three times. All the cast showed ability as future footlight flashes.

We were all satisfied that we had had plenty of entertainment for a while so we settled down to work once again. Soon fine reports came once again from the dirigible "Commercial." Ethel Clarke, Leona Clapp, Louise Donley, Antoinette Koziski, Felica Prusick and Milton Hescok had received certificates on the Royal. Ruth Martin and Blanche Robinson had received pins for writing fifty words a minute. Dora Lillie, Beatrice Lamb and Louise Donley had received certificates on the Remington. Mildred Jackman won a prize for sealing the most number of letters.

The warmth of summer winds began to float into the staterooms of the dirigible so Kauchinski, Pfersick, Corless, Thompson and Durkee dropped their dime novels and Police Gazettes to take up the war club for the last time. Captain Kauchinski led his mates to victory in the different battles while Sam Payne managed the crew of fence busters.

One day in spring as we picked up messages by wire, the message came through that Leslie Ross had won an appointment to West Point and had the highest mark in exams of all the candidates in Springfield. Ross bestowed not only an honor on himself but also honor to the squadron G. H. S.

The Modern Language Plays put on by Miss Pease were given in the latter part of April. The players in the Spanish play entitled "Los Pantolones," were Harriet Russell, Bessie Kingsley, Margaret Fitzgerald, Idell Plumley, Robert Clifford, Elmer Osgood and Donald Roberts. In the German play entitled "Eigensinn," Harry Shulman, Dorothy Johnson, William Ballard and Elmer Taylor took part.

With but a month to go we all started plugging hard. About the middle of May the greatest scholastic honor that can be obtained in one's school career, that of valedictorian, was awarded to Lincoln Durkee. Second highest honor, that of salutatorian, was awarded to Leslie Ross. Rockwell Smith and William Ballard were next highest in honors.

The open competitions for class and ivy songs, were awarded to Judson Ewer and William Ballard respectively.

On the evening of June 6, we were given the annual Junion Prom by the crew '25 and here we met many friends of other crews. We bade all farewell and then sped on to our final goal, Gradua-

tion, State of Success. We encountered the storms that were final for us. We weathered them well, as for four years we had become quite accustomed to them. We had our banquet, class day and on June 25th we hovered over Graduation State. We glided down and received our honorable discharges. As we looked back at the dirigible that had carried us through all our storms and troubles there was a feeling of loneliness. We were leaving it now and would be separated from our old mates.

Good-bye G. H. S. Good luck to all of the crew of '24.

IRENE E. DAIGNAULT, '24
DONALD J. ROBERTS, '24

PROPHECY

A One-act Drama

by

ELLEN O'HARA and THURSTON MUNSON

The scene opens as Thurston Munson, arrayed in the bizarre fashion of an artist in 1930, unaware of the momentous significance of his act, approaches the booth of

MADOLYN O'HARA, Oriental Soothsayer

Artist

It is a rainy summer night, and as I walk along in the bright moonlight, I'm wondering how and where and why my friends are friends and when they'll die and what they do and about their line, when all at once I spy a sign that says in letters strong and bold: "Come here to have your fortunes told." I'll go right in and sit me down and calmly wait and gaze around. (Madolyn enters with an air of mystery) (aside) She's a funny girl with her muffled face; reminds me of the Hindoo race.

Soothsayer

You needn't say a word to me; I know just what you came to see: just what your friends so dear and drear are doing; so just listen here. (She puts the magic scroll in operation.)

There is one Alberti in your crowd of whom you can be justly proud, for he is a struggling artist now, who has for a model Ruth Blackall. And when his finances take a drop, he visits Ballard's great pawn shop. He receives his ticket and his mon' from the bookkeeper, Florence Atcherson. The money he must use to ward off starvation, so he rushes to Grace Baker's delicatessen. On Sunday we see Francis, free from suspicion, walk

bravely into Clara Almstead's mission. And there on the wall in letters so tall, is a welcome sign, which makes his eyes shine. "Absolutely no collection," it said, "By order of Mary Ballard, chief head." You see Mary's making her time well spent; she's a social worker of the best intent.

Artist

Surely, you're not trying to kid? However, tell me what the others did.

Soothsayer

Then you remember Freddie Burke—always at work, never could shirk—Johnny-on-the-spot, ready to help a lot? Well, he has had many a tumble and toss. His detective, Barbara Borthwick, and he are striving as hard as hard can be to find out "The intricacies, intractabilities, and idiosyncracies of the primordial of the perturbable fiery cross"

Artist

Well, that sounds like Freddie; such a student, you know, and always ready.

Soothsayer

For speakers tonight we have written down Harold Brocklesby and George Brown, appearing shortly after dark, accompanied by their secretary, Ethel Clark. The subject is bound to make a hit, being "The long and short of it."

Artist

On my word, that's surely news! I'll look them up and get their views.

Soothsayer

Leona Clapp is married today and owns a car, so they say. Her garage was built by Nathaniel Clapp, but a lightning storm brought it down with a rap. Robert Clifford fixed the car to perfection; it passed Lawrence Comins's expert inspection.

Artist

For the land's sake! My stars! Doesn't Bob ever tire of cars?

Soothsayer

Paul Corless now is famous too; his dreams of greatness all came true. He's a mythical, musical comedy teacher, with "Helen of Troy, N. Y.," as a feature. The myth of the mythical part's Marion Cummings; Irene Cooper contributes sweet tumty-tum-tummings. Irene Daignault as Irene in "Sally, Irene and Mary," is making the play quite the berry. While Marion Davis is busy all night entertaining New York. She's in the lime-light.

Artist

Ain't that nice? But it's a pity I didn't see 'em while in the city.

Soothsayer

The Ling Ling Brothers' Circus may visit you some day with Ralph Davis as ring leader with very good pay. It will remind you of the days of late, with Inez Dutcher selling tickets at the gate. Should you visit the curios in the midway, Louise Donley will be heard to say, "Come one, come all, step right this way; see what the daily dozen has done in a day." Right next to her is Herbert Dew. His speed reminds you most of glue. He has an exciting race with a turtle and accidentally takes a hurdle. Another act that's bound to please is Judson Ewer on a trapeze. A matrimonial bureau's in the next tent; Lincoln Durkee is its head and his time is all spent in arranging happy marriages, a work for which he's fit. He's making money rapidly and takes good care of it.

Artist

I hope that what you say's precise; I'll look him up and get his price.

Soothsayer

The great "A and P" claims another, we see; Harold Field is a boss. They say he's never cross. The food he sells is of very high grade; Julia Falvey tests it where it is made. Into his store comes Margaret Fitzgerald, his steady butter and potato "herald." His potatoes surely never will rot as long as Marg can trot. He's helped a lot by Eddie Fiske, who I may say without any risk, thinks that it's all kinds of a treat when his new wife buys good things to eat.

Artist

The way some people sure do hoard. Wait till they're like me and can't afford.

Soothsayer

Maybelle Farr has a library, a very fine place. There books about Ben Franklin from Pauline fill quite a space. Gladys Hampshire's interest has grown very keen, for a whole case on "Hunting" may there be seen. And speaking of hunting reminds me too that Richard Hatch is running a zoo. He's surely as busy as he can be, for he's running the hatchery too, you see. The deer park is a most popular part. It's presided over by Emma Hart. Isabelle Herron has a job not absurd; she has charge of anything pertaining to a bird.

Artist

I once had miles of books, but I sold 'em to keep up my good looks.

Soothsayer

There were several geniuses in 1924. William Galvin is one who has opened fame's door. He's working now up at Lake Placid, taking "dots" from dice with some new kind of acid. Flora Hill has invented a pill which has caused Bessie Kingsley to start a bill, because the effect of this marvelous pill is to give the hair a constant frill. However, to Hawks this is not all; he wants a pill to make him tall. According to him of Olympic repute, a tall runner's more nearly a "beaut." And Flora's pill interests not at all Heseck, for he says, "Why should one fall for all this frilly kind of bob when nature can do a much better job."

Artist

Yet it's surprising, so they say, the way men curl their hair today.

Soothsayer

Baseball has claimed more than one of this class; Jangro and Kauchinski and Johnny Keefe at last. Edmond is manager of the Purple and White Socks, Franny is captain, and Johnny minds the bat box. Johnny, too, is often seen by the fence, making holes for the kids without any pence.

Artist

My pocket-book hangs in folds. I guess I'll use one of those holes.

Soothsayer

Hollywood has been the attraction of a few and they find that they have about all they can do. Mildred Jackman's apartment there would knock out your eye. Kathleen Kavanaugh's her cook and makes delicious pie. Dorothy Johnson keeps track of the "bills" and says every minute of her time it

fills. Antoinette Koziski features in French plays as Queen Antoinette, who fooled away her days. Her costumes are furnished by Dora Kopleman, who is a costumer just for the fun. Beatrice Lawrence owns a theatre—the best one out that way; Dora Lillie books the people who come there to play. But the latest film out is named “Rather Round About” with James Leeson as the sheik, and it’s causing quite a shriek. He’s accompanied by Bea Lamb, you know, who makes it quite a full show.

Soothsayer

Goodness me! is that so? Quite surprising, don’t you know.

Soothsayer

Then, too, the ballet has claimed one, called Isabel Livingston. Lockhart cursed this high and low, ’cause he’s a preacher now, you know; and once a year he buys some clothes from Charles Looney, the tailor, who knows enough to send him to the door of Arthur Lyman’s new shoe store. It’s just the same with the ladies too. When prima donna Martin wants a shoe, she goes right in at the door of a shop over which hangs a sign, “Thelma Marvel, Prop.” And when she has satisfied her feet, she comes again into the street and starts again where she began. Then the millinery shop of Jennie McCann attracts her eye, so over she goes to look at rows and still more rows of hats of various hues, all shaped by Gladys Murphy, designed and draped by Leora Northway, who is now, you know, leading designer of Main street row. Munson, too, is over there, giving bad customers lots of air, and when he’s tired of doing that, he’ll paint a customer to suit her hat.

Artist

Oh, I say, that’s going some. I never thought it of that bum.

Soothsayer

Ellen O’Hara has an act that’s by her cousin, William, backed. He’s a financier, you must know. His influence made Osgood grow to a dancer of fortune and fame. Remember he was so terribly tame?

The act is good, but awfully brief, according to the story of Margaret O’Keefe, who’s now a critic with positive views, working for the Greenfield News.

Artist

Is that paper still around, telling the scandal of the town?

Soothsayer

Poor old Packard’s out of luck; he lost his job of driving a truck, ’cause he used more gas every day than Contractor Payne could afford to pay. He

fired Reggy Pfersick too, for all that Pfersick seemed to do, was lie around all day and sleep or else to talk enough to keep Marion Phillips from figuring out the length, the depth, and all about the overhead expense of a tunnel, built in the shape of a giant tunnel from Greenfield here to Turners Falls through Rocky Mountain whose size appals.

Artist

Don’t mention Turners Falls to me; it and I just don’t agree.

Soothsayer

And you remember Julia Pierce, whose marks were so good that they were fierce? She’s carrying samples of brick light houses. She sells where interest she arouses. Sarah and Oliver Plantinga, you know, are teaching little seeds to grow. Idell Plumley, they say—perhaps ’tis so—has perfected a non-squashable tomato. She and the Plantingas now do rank, along beside Luther Burbank. Sarah Portman says, and she should know, ’cause all new plants through her hands go, that this tomato gets better and better. As an agricultural inspector she’s a real go-getter.

Artist

Boy, oh boy! Is that true? What is this world coming to?

Soothsayer

I won’t say who it is to blame for Bobby Pratt’s being in the Hall of Fame, but Felicia Prusick long ago told him what made her new car go. (She’s now the owner of a King—a car I mean, not a man or thing). And he at once began to write. He wrote and wrote way through the night, until at last a book he had, named “The Quintessential Toxicity of Vaporishness from Exhaust Pipes Regal and Bad.”

To eliminate stiffness and make it divine, Catherine Putnam offered some of her time to write a new little nurseryrhyme, which lifted the book to a state called sublime. The book was widely and extensively read, and Roland Reed, or so ’tis said, athirst for knowledge, took the book to bed. When he awoke he’d an aching head. He thinks it’s lucky he’s not dead. He denies that the book is really prime, even as does Evelyn Reum, a critic for the Greenfield News, even before it attracted views, for though it has a truthful ring, it doesn’t mean a single thing.

Artist

Gee! He had quite a time. Does it cost more than a dime?

Soothsayer

Donald Roberts you can see trotting around the “A and P” with cans of meat and cans of fish and everything that you could wish. He guarantees it

all well done, 'cause the cook was our Blanche Robinson. His best customer for his famous canned cow is George Richardson, mess-master now on the good old ship named "IamaLoss." And do you remember Leslie Ross? He's telling men to stand up straight, to throw out their chests or take the gate. He graduated from old West Point and immediately sought another joint.

Artist

So that's what West Point does for one. Boy! But that's going some.

Soothsayer

Now, there's Harriet Russell. Did you see the piece in the paper saying that she is the niece of Russell of Russell Emulsion Plant? Well, it seems right now as though she can't spend good gold coin fast enough, which you will agree is very tough. Once a day without effect, she's manicured by Helen Schneck. If this doesn't seem to satisfy, to Helen Schneck she says goodbye and spends more of her valuable day getting French water waves from Ruth Shumway. Bessie Skibinski is there too, collecting all the cash that's due to take a trip to Harry's coffers. They take all the cash Miss Russell offers. Pardon me for not telling sooner the name of the Beauty Parlor owner. One you would naturally expect—Harry Shulman, now called Henri deFect. He sure has got a business eye. Now listen here and I'll tell you why. He has Rockwell Smith to write his ads for all his new fangles and fads and then charges them to department fifth, cosmetic department of Miss Ruth Smith. However, this doesn't mean a lot, according to the story of Mr. Scott. Cosmetics don't interest him anyway; he's out on a farm pitching hay.

Artist

False faces though seem quite the style, but they'll only last a little while.

Soothsayer

A second Ponzi we have too—Philip Stearns, whose money grew to a startling sum but has so far failed to land him in George Streeter's jail. Elmer Taylor went out one day and saw in his corn a ways away a scarecrow with fluttering, tattered clothes, but, strangest of all, it attracted the crows. So Farmer Taylor walked two miles, to find the scarecrow was poor Lloyd Stiles, who'd fallen asleep while on his feet, and the crows his clothes had tried to eat.

Artist

I'll try to see Phil tomorrow. Some money I'd surely like to borrow.

Soothsayer

Leonard Thompson's now in France helping along his new romance. Now would you have thought that he was the kind to leave athletics just to find a romance equal to the one that Helen Toomey has begun. That surely does a "Paul" us all.

Artist

They all say such is life. Guess I'll get for me a wife.

Soothsayer

George Voetsch is busy selling cars—Grays, Rolls-Royce, Fords, and Stars. Whenever a new car comes along, to make quite sure he isn't wrong about size, appearance, color, shape, he 'phones Photographer Andrew Wait. And everywhere that Wait does go Myron Warner's sure to follow, because Myron earns his butter and bread, holding still his neck and head that Andy may a portrait make. I'm sure I'm making no mistake when I say Winship is a success, a real go-getter at his best. And then, too, carolling wedding bells have chimed for little Marion Wells. Her husband, I'm told by one who knows, sells steam-heated fire-escapes to Esquimaux. That is all; there is no more.

Artist

I'm glad I entered at your door. Now I'll dig down into my jeans,—(aside to audience) all of you know what that means—I may be doing something rash, parting with my hard-earned cash, but do not let that worry you; I pay no more than is surely due. And now as I turn to my home I wonder if the lady's dome is cracked or broken—empty, too. However, I'll leave that to you.

Soothsayer

I'm surely glad he had the price; the money will seem awfully nice. But as I turn to my home, I can't help thinking that his dome is cracked or broken, empty, too. However, I'll leave that to you.

PRESENTATION

I present, in behalf of the Senior Class, to the president of the Junior Class, for the benefit of the school, the gift of \$100 as a token of our admiration and esteem for Greenfield High School.

LEONARD THOMPSON, '24

LEONARD LEWIS THOMPSON

"Oh wonder of wonders, can it be!
A man among us, such as he."

President (1, 2, 3, 4); Exponent (4); S. A. S. (2); Football (2, 3, 4); Basketball (2, 3, 4); Captain Basketball (4); Baseball (2, 3, 4).

Hail "Donkey," the incomparable! Class president for four years. Who ever heard of such a thing before? Writing up the "old folks" in the Exponent and directing the course of the S. A. S., were merely incidentals. Football, basketball, baseball,—any other little trick you would like our star acrobat to perform? "Donkey" is the boy who can plough through any line, who can swat the ball almost into Green River, who can always find the basket. Still, this mighty warrior only attends the Prom because he has to stand in the receiving line. We assure M. A. C. they have captured a prize.

ELLEN MADOLYN O'HARA

"Born for success she seemed,
With grace to win, with heart to hold
With shining gifts that took all eyes."

Secretary (1); Play (2); Basketball (3); Prom Committee (3); Dance Committee (3); S. A. S. (4); Vice-President Class (4); Senior Play (4); Class Prophet (4).

"Jane Ellen"—Clever, pert, vivacious. "Peg," G. H. S.'s favorite, of course! She has been on every kind of committee ever created, and when Peg's around there is "somethin' doin'." Peg likes the stage, and who didn't love her interpretation of "Jane Ellen"? But she is going to learn at Framingham how to be a sedate school teacher.

FRANCIS DANIELS ALBERTI

"The soldier of his queen
In all but rainy weather."

"Mid-Summer Night's Dream" (1); Good English play (2); director S. A. S. (2-3); president S. A. S. (4); Junior prize speaking (3); class treasurer (3-4); "Patience" (4); Picture Committee (4).

Greenfield's rubber-neck busses are already including the home of Mrs. F. D. Alberti in their itineraries. It was he who gave "The Lady or the Tiger" in the Prize Speaking Contest last year. He has since found out that it really made no difference which door his hero opened. Those of us who have had seats near "Freak" in study periods or dull recitations will not be surprised to know that he plans to go to Philadelphia Industrial Art.

MARION LEONE WELLS

"A goddess could hardly love and be wise."

Secretary (4); Senior Play (4).

Marion came to us from the wilds of Maine, and she surely has captivated a few members of the basketball team. She is now looking for more lands to conquer. For a one year's stay here, she has had a whirlwind career. She was elected secretary right off the bat. Then she was "Cora" in the play, and captured all the hearts she had not entranced before. Her future is undecided.

PHILIP BEALS STEARNS

"As mild a man as ever scuttled a ship,
Or cut a throat."

Pro Merito; Junior-Senior Debate (3); Exponent (4); Assistant Manager Exponent (2); Manager Exponent (3); Treasurer S. A. S. (4); Class Treasurer (2, 4).

"Phil" is the mathematical shark and business manager of the school. Perhaps he will be a city manager some day. For some unknown reason, he is in the Pro Merito society. He says it's a great society, but it needs more members. We wish "Phil" success when he enters Renssalaer in the fall.





SAMUEL BURTON PAYNE

"'If the law supposes that,' said Mr. Bumble, 'the law is a ass, a idiot.'"

Football (3-4); Manager Baseball (4); Cap and Gown Committee (4); Pro Merito.

Poor Sam lacks a musical ear, but otherwise he's O. K. He is popular because he makes a good companion, anywhere, any time. In other words he is a good mixer—even of chemicals. He is going to Princeton to major in French, we suppose. Bon voyage, Sam!!



RUTH ARLENE SHUMWAY

"How far this little candle throws its beams!"

English Play (1).

This particular little candle is going to shine way out in Indiana next year, for Ruth plans to go to DePauw. We are sure DePauw will welcome her with open arms, for Ruth can be serious as well as nonsensical. Indeed, to look at her grave countenance sometimes, one would never imagine that her head contained so much fun. But then, we know "A little nonsense now and then, is relished by the wisest men." Good luck in the Golden West, Ruth.



CLARA MARY ALDSTEAD

"So young a body with so old a head."

Pro Merito; Play Committee (3).

Clara is a quiet, unassuming young lady, who has been a favorite to put onto committees. She is friendly, helpful, reliable, always ready to do her bit, and do it well. And you just ought to hear her jabber away in French! She plans to teach it after her graduation from Middlebury. She can also use her native tongue with amazing fluency and eloquence. Good luck at Middlebury, Clara!



MARGARET MARY O'KEEFE

"Never was found a gayer, happier person."

"Peggy" is one of the lively members of the class. She is always happy, and radiates her cheer to all about her. Peg is fond of all sports, and dearly loves to converse with her friends, during study periods. She can draw remarkably well. She intends to continue her studies at Bay Path.



ARTHUR CLAYTON LYMAN

"Mild—yet he satisfies."

"Art," a studious youth, studies when he doesn't feel like sleeping. Room 6 has been especially "tiresome" to him during fifth period. Always fond of following the proverbs of his ancestors, he responds with dignity to "Variety is the spice of life." However, we notice that of late the variety is lessening. Comprenez-vous?



NATHANIEL CLAPP

"Let that wheelbarrow be! What in Sam Hill do you know about machinery!"

Football Manager (4).

"Babe" started to school in skirts and curls, but he doesn't wear them now. His chief avocations in school are going to sleep and swatting his friends on the back. Outside of school he has been learning surveying and is very fond of hunting and fishing. He hopes to go to M. A. C., and then teach French in Paris.



GEORGE LESLIE STREETER

"The man behind the bugle."

Band (2, 3, 4); Orchestra (2, 3, 4); Glee Club; Track (2, 4).

George surely is some musician. If you want proof, just ask anyone who went on the Waltham trip last fall. Sorry to say, though, he got a blister on his left thumb. He may be often seen going to and from the town over the hill to the west, where he seems to have found a jewel by the name of "Pearl." George plans to journey north to Norwich next fall.



EDMOND PHILLIP JANGRO

"Midnight shout and revelry
Topsy dance and jollity."

Football (1, 2, 3, 4); Captain (4); Baseball (1, 2, 3).

Everyone will remember "Wally" as the pocket edition of Walter Camp. For four years he has been the mainstay of the football team. As a sideline he was captain one year, and All-Valley end for two seasons. He also played baseball three years. His future is undecided, but he has his eyes on the University of Vermont.



MILTON SIDNEY HESCOCK

"At arguing, too, the parson showed his skill,
For even tho' vanquished, he could argue still,"

"Milt" is the fellow who has the permanent wave in his hair, and who always has his lessons. As soon as school lets out, he intends to start learning the carpenter's trade. Maybe he will help build the new high school yet. The best of luck to you, "Milt."



IDELL HORTON PLUMLEY

"She was of a gentle nature."

Spanish Play (4).

Idell was the first to open the doors of room 4 every morning during her Senior year. There is a record for you! She is very much interested in the study of Spanish. She proved her knowledge of this subject in the Spanish play this year. But about the future she is undecided.



HART MOWRY HAWKS

"What is highest and noblest in a man conceals itself."

Track Team (2, 3, 4).

Mowry is a faithful member of G. H. S., who comes from Shelburne. Perhaps his greatest contribution has been his success in track. In the dashes he is supreme, nor is he "so worse" in relays or broad jumps. He is not sure just what he will do in the future.



GEORGE SILAS RICHARDSON

"Come, girls, and view this lad so fair.
Is he not nifty and debonair?"

Pro Merito.

George prepared for our class at Deerfield Academy. He entered G. H. S. from Deerfield during his Senior year. His sunny disposition made him well liked by everybody, especially Gladys. George has quite a record as a one hand driver. We wish him the best of luck in the Bentley School of Accounting.



MARION CAMPBELL PHILLIPS

"Her modest looks the cottage might adorn,
Sweet as the primrose peeps beneath the thorn."

Marion comes to us from the great city of Leyden, and although that is a long way off, she is usually here with Idell to open the door of Room 4. At this post of vantage, she meets all with her cheerful smile. Her motto seems to be that "a smile in time will prevent nine frowns." Her future fate is unrevealed.



ARTHUR LEWIS WINSHIP

"I am bound to furnish my antagonists with arguments,
but not with comprehension."

"Art" is a witty youth who hails from Millers Falls. His main failing is argument. Why, man, he will willingly debate on any subject from "How many eyes has a fly?" to "Orangeade is better than Cherry Crush." At present, his future is undecided. He is "arguing" on many positions which might be to his liking.



MABELLE VINNIE FARR

"Thought is deeper than all speech,
Feeling deeper than all thought."

Public speaking (3); Pro Merito.

Who has forgotten that solemn (?) sermon entitled "Old Mother Hubbard went to her Cupboard," which won Mabelle the well deserved public speaking prize last year? Maybe Mabelle will be an elocutionist some day—we almost said electrocutionist. She is a geometry shark who can prove a square similar to a triangle anytime. We hope she doesn't get lost on her way to Connecticut College next year.



SARAH THEODORA PLANTINGA

"Write me as one who loves his fellow men."

Pro Merito.

Yes, Sarah is Oliver's sister, coming down from the far north two years ago. She is also a good student. Those who know her, and have broken through her quiet reserve, find her the best of friends, with a limitless supply of optimism. Sarah is true blue way through, and is always ready to help. She plans to go to M. A. C., and we wish her "bon voyage" with all heartiness.



OLIVER SAMUEL PLANTINGA

"He has I know not what,
Of greatness in his looks, and of high fate,
That almost awes me."

Oliver came to us two years ago from Readsboro high. While here, he has led a Latin life, and finds great pleasure in overdoing his Ovid and Virgil. In spite of carrying a heavy program, he is Pro Merito. He goes to M. A. C. next year, where he will go deeply into the study of science.



FREDERICK PIERCE BURKE

"Let them call it mischief:
When it is past and prospered 'twill be virtue."

Track (2, 3, 4).

You all know "Cap." I mean that girl-chasing, blushing, stammering young man of the Ku Klux Klan Cross fame. He has distinguished himself as an athlete by his jumping and sprinting. At playing ball, he seems to have been rather unlucky. He has discarded his crutches, and he doesn't really stagger. It is only that he is still a bit lame. He has not decided what he will do after graduation.



GRACE MAE BAKER

"She was glad to do a good deed in secret."

When Grace bobbed her hair last year we were startled, but now think it must have been that will power, which makes her such a Latin student, cropping out. Grace is one of the most helpful and willing girls in the class, and we are sure she will make a very successful teacher after her course at Normal school.



PAUL WILLIAM CORLESS

"Every beauty will feel it her duty
To yield to his glamor at once."

Football (3-4); Baseball (1, 2, 3, 4); Basketball (4); Track (4); Cap and Gown Committee (4).

"Bozo's" waking hours have been divided between athletics and Helen. This sounds improbable, but it is true, because the time he spends at school cannot properly be classed as waking hours. "Bozo" admired the reputation our class made its very first year, and he finally decided to join us. After his athletic accomplishments do you wonder we are glad? He leaves many friends in G. H. S.



MILDRED ALICE JACKMAN

"How I have hated instruction."

When some people think of Mildred, they think of pink slips and tardiness. Mildred is usually seen running down the corridor just one minute late. Others think of one of the prettiest girls in the class. Mildred has done some good work in typewriting, and expects to keep on in that line of work at some Commercial College this fall.



CATHERINE ELEANOR PUTNAM

"The glory of a firm, capacious mind."

Pro Merito; Junior-Senior Debate (3); Sopohmore Essay prize (2); Exponent (3-4); Senior Play Committee (4); Editor Class Characteristics (4).

Hail, Catherine, our literary star! If you want a little poetry, a little prose, in English, French or Latin, just solicit Catherine. She's a bear with them all. She is half the life of some of our classes, Bobby being the other half, of course. Besides being the life of said classes, she contributes some of the brains—when "she can't." Catherine is really one of our brightest members, if it weren't for those horrid boys! She invades Mt. Holyoke in the fall.



BEATRICE LAMB

"Laugh, and the world laughs with you."

"Bee" is the "cute" little girl in Room 4. No matter where you meet her, she always has a smile. "Bee" is a star pupil, especially in history (?) and she is very fond of hard work. She has chosen her life work. What do you think it is? She is to be a kindergarten teacher! The lucky children. She intends to join the ranks of North Adams Normal next September.



ELMER CLAYTON OSGOOD

"There is great ability in knowing how to conceal one's ability."

Pro Merito.

Elmer is one of our Pro Merito members. So far as we know Cupid has failed to wound him, but "You never can tell." You might think him a quiet boy, but he is, when he wants to be, a very clever conversationalist. Renssalaer "Polytech" will hold claim to his heart for a few coming years.



SETH JUDSON EWER

"I love tranquil solitude
And such society
As is quiet, wise, and good."

Pro Merito; Ivy Song (4).

Judson has been our school pianist for two years. He belongs to the Science club, and knows all the little beasts of field or forest. Among Judson's chief rivals are Pietro, Yon and Alexander Guilmont. M. A. C. will be honored by his presence next year, where he will be able to examine bugs and learn Latin names for flowers to his heart's content.



MYRON ALLEN WARNER

"Every man is as heaven made him, and sometimes a wee bit worse."

Myron's greatest hobby is raising and caring for chicks. As all have noticed at the fair, "Sis" has succeeded in getting many blue ribbons on his stock. Myron can also please the ladies when occasion so demands. He must waste most of his pad paper on communications. He expects to enter business next fall, and we wish him success.



DOROTHY HELEN JOHNSON

"I am sure, care's an enemy to life."

Prize speaking (3); Dance Committee (4); Senior Play Committee (4); German play (4).

"Dot" has one hobby, dancing. She and Irene are seldom missing from assembly at recess, where they show their expertness with their twinkling toes. She also has another favorite occupation—talking with Bill. Her activities have not always been on the social side, however, because "Dot's" favorite (?) study is French. She plans to enter Simmons in the fall. We know she will get on in the world as well as she has in school.



HARRIET ELEANE RUSSELL

"If Winter comes, can Spring be far behind?"

Pro Merito; Spanish Play (4).

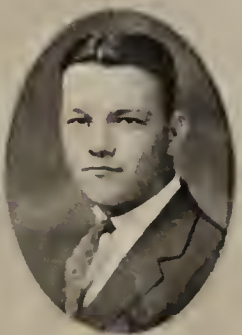
Harriet is a very cheerful little body who believes in looking on the sunny side of life. Some mornings you'll see her rushing to school in a very worried manner. "I haven't looked at a thing. Say tell me about history, will you!" By the way, she just loves civics. Nevertheless, she is Pro Merito, and we wish her many honors in the future. Harriet is undecided as to what fields she will conquer after she gets her diploma.



JAMES DAVID LEESON

"Leave us leisure to be good."

"Jimmy" can usually be seen running across the lawn in front of the school building, in a grand rush to reach his home room before the eight o'clock bell rings. In school he is usually trying to furnish humorous material for the Grind Editor of the Exponent. Jimmy's future has not been decided.



FRANCIS JOSEPH KAUCHINSKI

"I never felt the kiss of love,
Nor maiden's hand in mine."

Baseball (1, 2, 3, 4); Captain (4); Football (3); Treasurer (3).

"Francy" is the snappy second baseman who has been star of the baseball team for the last four years. He led the team in hitting for two years, and was second on the list one year. To show the esteem in which Francis is held by his mates on the team, he is captain this year.



ISABELLE HENDERSON HERRON

"Gracious to all, to none subservient."

Isabelle is one of our Leyden students. Her high school life has been spent worrying about exams, and then finding that she worried for nothing. She is undecided about the future, but will probably accept a position in an office.



HELEN BARBARA SCHNECK

"What is lovely never dies,
But passes into other loveliness."

Pro Merito; Secretary (2).

This wise young woman is one of the charming members of the class. The teachers never try to catch Helen napping, for she is invariably prepared to answer their questions. She has math, French, Latin and 'most everything else, right under her thumb. Helen is very much interested in Polly, and in a somebody at DePauw. She plans to enter Jackson in the fall. Success will surely go with her as it has here.



BEATRICE ELIZABETH LAURENCE

"The happiest heart that ever beat was in some quiet breast."

Beatrice startled her friends this term by having her hair bobbed, so perhaps we can call her our "bobbed haired bandit" now—for she is an S. A. S. collector this year! She plans to go to Mason Institute, to take up a secretarial course.



ANDREW FLETCHER WAIT

"And many a night we've merry been,
And many may we hope to be."

Tennis (2, 3, 4); Senior Play Committee (4).

"Andy" was the manager of the properties of the Senior play, and he certainly did do his bit toward making it a success. He is very skilled in geometry, and can prove or disprove any proposition. He swings a racquet which paralyzes all his opponents with fear. He has won many games for G. H. S. Often one may see his car gliding up toward Silver street. We wonder why? "Andy" goes to R. P. I. this fall.



MARGARET PATRICIA FITZGERALD

"She is a winsome wee thing."

Spanish play (4).

"Petite" is she who took the part of Luisa so charmingly in "Los Pantolones," this year's Spanish play. Margaret never says much until you get her started, when she is voluble enough. Margaret always has a smile handy. She has made it known that she plans to go to Framingham Normal next year.



DORA MARGARET LILLIE

"A merry heart maketh a cheerful countenance."

Dora is one of those ambitious young people who comes to us from Millers Falls every morning. Not even late trains can make her lose her happy, carefree manner. She has won several awards in typewriting. Dora is undecided as to the future.



SARAH BRIERLY PORTMAN

"Silence is deep as Eternity,
Speech as shallow as Time."

Pro Merito.

Sarah is noted for her shyness and her modesty. She is one of our most fluent linguists, having French and Latin on the tip of her tongue. She is also an expert typist, being one of our three stars who traveled to West Springfield. Sarah's weak points are her fondness for candy and the movies. But we all know her eyes aren't weak! She has a passion for moonlight rambles with a certain one. Sarah goes to Middlebury.



DORA KOPLEMAN

"So cunning, and so young."

Dora is the small brunette who is usually seen hurrying about from class to class. Her chief accomplishment is talking. She just loves to talk! Wherever you see her, you see Bessie. She is a good typist, and has won several awards. Dora has not determined upon what work she will take up.



JULIA ELIZABETH PIERCE

"Every cloud will wear a rainbow,
If your heart beats right!"

Julia came here last fall from Easthampton. She is that calm, quiet girl with the glorious deep-auburn tresses. She has worked very steadily at her studies. Her smiles are so infectious that Brown keeps her picture in his studio to capture customers for him. After graduation, Julia is going "way out West."



JULIA MARIE FALVEY

"Her friends, there are many.
Her foes are there any?"

"July" has managed to keep the entire faculty earning their salaries during her high school career. And just for variety, she is switchboard operator at the Greenfield Electric Light Company. Rumor has it that Julia likes onions,—we will not add tobacco, for that is not true. Perhaps those are just significant of Sunderland? She goes to Bay Path next year.



EDWIN GOULD FISKE

"Give my compliments—Mr. Veller's compliments—to the Justice; and tell him I've spiled his Beadle."

Basketball (3, 4); Football (4).

"Pinky" has always been popular with the Exponent's Grinds Departments, but he hasn't had to rely on that for fame. His well-known head of hair streaks around a basketball floor like a comet with a mission in life. He isn't asleep very often. And they say that "Pinky" isn't so bashful about girls as he used to be.



REGINALD FOSTER PFERSICK

"God bless him—who first invented sleep."

Baseball (3-4); Basketball (2, 3, 4); Football (3-4); Class Marshal (4).

The tall, dark and handsome sheik of the class of '24 is "Reggie." He has been a clever pitcher, and center on the football and basketball teams. He led the team in points in basketball two years, and has always been among the valley leaders. His favorite pastime, outside of sleeping, is to sit on a stonewall and smoke his old "Briar." He expects to be a post graduate next year. We wish you the best of luck, "Hutch."



ROLAND ELLSWORTH REED

"Ah, there are no children any longer."

Tennis (3-4); Basketball (4); S. A. S. (4); Assistant Manager Exponent (2).

"Rolly" is a good thing in a small package, as all will agree. His work helped greatly in making the basketball team so successful this last year. He wields a wicked racquet in tennis, and, through it, has brought G. H. S. much fame in the neighboring schools. We wonder if his heart is immune to Cupid's dart. This youth intends to enliven M. A. C. next year.



ISABELLE LIVINGSTON

"For I'm to be Queen o' the May, mother, I'm to be Queen o' the May"

Senior-Junior Debate (3); Orchestra (1, 2, 3, 4); Prom Committee (3); President Glee Club (4); Senior Play (4); Exponent (4).

There is no dispute as to "whose Izzy is she?" for "Izzy" belongs to the whole class. And what a big place she has filled! She excels in a great many things, but her strong points are Latin, math, and debate. Who can forget last year's debate! And didn't you sympathize with Araminta when Mrs. Faulkner appeared? How she can make the old assembly piano peal forth! "Izzy" intends to take a post graduate course, attend Smith, and then take a course in law at Columbia. We're betting on her for the first feminine Chief Justice.



ANTOINETTE JOSEPHINE KOZISKI

"The mildest manners and the gentlest heart."

Antoinette is one of those quiet girls (in school), who never says much, but seems to be deep in thought. We wonder what she is thinking about? This ambitious girl is one of our commercial students, and has won medals and certificates in typewriting. She has no definite plans for the future.



LEONA WINIFRED CLAPP

"Give me with gay folly to live."

Junior Prom committee (3).

Leona is one of the belles of the class, one of those fickle blondes! Her high school career has been spent mostly in studying (?), not subjects of literature, history, or language, but studying human nature of a certain species. She served on the Banner Committee for Junior year, and showed us her skill in sewing. In August she will start working for the Standard Oil Company.



HAROLD THOMAS FIELD

"In every gesture, dignity."

Pro Merito; "Come Out of the Kitchen" (4).

Harold is the boy who says it was easy to be in the Pro Merito Society. Perhaps it was for him, for he has perserverance enough to overcome any obstacle,—or algebra problem. Many accorded "Tucker" with the cleverest acting in the Senior play. He had so much experience with the Co-Operative Grocery Company that he was elected to the Finance committee. Harold enters Holy Cross College next year. Best of luck, Harold.



RUTH NORMA MARTIN

"A wonderful, thrilling voice."

Orchestra (2, 3, 4); "Patience" (4).

Ruth is the shining musician in our class. She plays in the School orchestra, the special Orchestra, and has walked off with the leading lady's part in the opera which the Glee Clubs are practicing. She gave us a glimpse of her talent at the Junior Prize Speaking. Ruth intends to go on with her music next year.



ELMER LAWRENCE TAYLOR

"I go, I go, look how I go!
Swifter than arrow from Tartar's bow."

Pro Merito.

Elmer travels to school every day via the two wheeled vehicle. Although fighting through fierce rain and snowstorms, he has nevertheless, been hindered by nothing from arriving some time. We admire his pluck. He stands very high in the scholarship list. Elmer goes to Worcester Tech this fall, where his success is assured by his conquering will-power.



LAILA INEZ DUTCHER

"Her very frowns are fairer far
Than smiles of other maidens are."

Inez is a very modest young woman, until one becomes acquainted with her. Then she becomes a real friend. She and Harriet are never seen, one without the other. Inez comes from Leverett, but it also seems that she has an interest in California. We'd really like to know what is there, that she should have such a strong attachment for it. Inez is going to be at home after graduation, and the best wishes of '24 go with her.



EVELYN GRACE REUM

"Her heart was in her work."

Evelyn declares she hasn't done one thing worth while in high school, but wait! She has received certificates on the Remington, Underwood, and Royal machines, and also a medal on the Underwood. What Commercial student could have done better? She has done well in all subjects, and, what is more important, has made many friends.



LLOYD CALDWELL STILES

"Laziness lends grace to his demeanor."

Manager of Track Team; English Plays (1-2).

"Slow and easy"—that's Lloyd. As a trapper, he has no rival. All the fishes in the brooks fear his cunning. He never has hunted the ladies until lately. "The French settled in the St. Louis Valley," said Lloyd in history. Why St. Louis? But Lloyd goes to Ohio Northern this fall.



ARTHUR LINCOLN DURKEE

"This was the noblest Roman of them all."

Valedictory (4); Pro Merito; Baseball (4); Exponent (4).

Two years is all we have been favored with by this august being's presence. He has kept busy during that time waking "the next morning" to find new honors showered on him. He has M. I. T. in view, and we hear that the authorities down in Boston are all a-twitter over the prospect!



GEORGE WILLIAM BROWN

"Ambition has no rest."

Baseball (2-3).

George is the fellow who is usually carrying a pile of books filled with papers through the halls. He also has a little black bag, like the noted one which carried \$60,000 to Mr. Fall. George has distinguished himself by securing a letter in baseball. He earned it, too, for he knows the pitching game. He says that the future is unplanned.



THURSTON WELLS MUNSON

"He views the world from an unusual altitude."

Prize Speaking (3); Class Prophet (4); Exponent (1); Treasurer (1); Senior Play (4).

"Punk" has done many things worthy of note during his four years at G. H. S. He is our chief illustrator for the Exponent, and this year, its chief contributor, with deep stuff like "Don Fylpe" and "Reminiscences." His work has not been entirely "Exponential," for he looked the part of a genuine poet in the Senior play, can keep the Juniors happy, is a shark at pool, and is a renowned globe-trotter.



IRENE EMMA DAIGNAULT

"The thoroughly great are those who do everything thoroughly."

Vice-president (1); English plays (1, 2); Vice-president S. A. S. (3); Picture committee (4); Pro Merito; Play committee (4); Prize Speaking (3); class history (4).

In Irene we find a combination worthy of praise—for she has at times been housekeeper at home, and kept her school work up to a Pro Merito grade, besides holding offices and enjoying life in general. Irene is another of those Seniors who have yielded to the lure of the bob. She plans to pursue—and overtake—a musical career after a post-graduate course.



RUTH CECILLE BLACKALL

"I live and love.

What more would you do?"

Cap and Gown Committee (4); Junior Prom Committee (3).

Ruth is one of the champion typists of the class! She was one of the delegates to the Typewriting Contest held in West Springfield this year. She served on the Junior Prom committee—which reveals one side of her character—and altogether is very popular, especially in Millers Falls. Ask her why! She is undecided as to the future, but will probably follow some kind of Commercial work.



GLADYS AGNES HAMPSHIRE

"A cheerful life is what the muses love."

If you see a smiling face with a shock of fluffy hair above it coming down the hall some day, you'll know it is Gladys. She's been rather lonesome this year, for reasons we all can guess, but she has seemed to come up smiling as broadly as the California sun. Gladys' home port has been Room 5 this year, but she doesn't know where she will be next year, maybe doing office work somewhere. Good luck wherever you are, Gladys.



MARION HAZEL DAVIS

"Oh, how I do love a carefree life!"

"Red" is one of our commercial students who comes to us from Millers Falls. She is a busy body with a very busy tongue, is always willing to laugh, and cheerfully takes a joke. Marion has been a good student and has won several awards in typewriting. She will take a position in Millers Falls next year.



JENNY McCANN

"Blue were her eyes as the fairy flax,
And her cheeks like the dawn of day."

Jenny, like Columbus, (only a trifle later) started out to discover America. She came to us way across the ocean from Scotland. We must have bewildered her at first, with our dizzy, rushing ways, but she soon came to know us, and we to know her. The old world isn't so very much behind the new, for Jenny is a shark at 'most everything, including the art of making friends. She goes to Normal next year, and we all are sure that her pupils will love her as much as we do.



BLANCHE JULIA ROBINSON

"She that was ever fair and never proud,
Had a tongue at will, yet was never loud."

Pro Merito; Champion Typewriting (4).

Blanche travels all the way from Millers Falls to Greenfield. She has made many friends among us. At typewriting, she has broken all records of speed at G. H. S. this year. She has received certificates on all three machines, two medals on the Underwood, and a card case on the Remington. Her latest record is about sixty words a minute. She went to West Springfield to take part in the contest for G. H. S. Besides all this, she is Pro Merito. She has our heartiest congratulations.



HELEN PATRICIA TOOMEY

"Disguise our bondage as we will,
'Tis woman, woman, who rules us still."

Prom Committee (3); Vice-President (3).

Helen is one of the outstanding commercial students. She is capable and efficient, yet she has a winning disposition. Her friends are legion. We sometimes wonder why she is not nicknamed "Pauly." Helen just dotes on standing in the corridor between classes. Does anyone wonder why? She has been an able S. A. S. collector, was vice-president of her class last year, has been appointed to the Finance committee, and various other committees. She hopes to go to Framingham.



MARION MAY CUMMINGS

"A still, small voice."

Exponent (4).

Marion came to us from the wilds of Colrain in her Freshman year. She certainly has been an asset to the commercial classes. Until this year, she stayed in the background. Then she came forward and claimed the honors for the title of Commercial editor for the Exponent. She is undecided as to the future, but hopes that in a year or so she will be able to go farther into the educational line.



GEORGE BERNARD VOETSCH

"I am no orator as Brutus is,
But you know me all, a plain, blunt man."

English Play (1-2).

George is one of the trig. and geometry sharks, always ready to answer questions any time. Although George has some little wit, he has cultivated a habit for the fairer sex. But never mind, George, we all have our faults. Holy Cross will welcome George this coming fall.



LESLIE GEORGE ROSS

"A man of books and meditations."

Pro Merito; Salutatorian (4).

Leslie came up from Whately to give G. H. S. the unique record of having the four highest honors of the class go to boys. Recently he took first place in examinations for West Point. He says that the next war will be the best yet. We wish our salutatorian the best of luck at West Point.



GLADYS EDITH AUREA MURPHY

“Wisdom is better than rubies.”

Gladys says she hasn't done much since she entered high school but the rest of us know better. She has been an S. A. S. collector for three years, and a very efficient one at that. Her chief ambition is to become a nurse, but she has not yet decided which training school will be honored with her presence. We are sure she will be most successful in her chosen profession.

EMILY FLORENCE ATCHERSON

“A mind not to be changed by Place or Time.”

Orchestra (2, 3, 4); Band (3-4).

Florence is one of our best musicians, and she certainly has made a record for herself on the cornet. She is one of Mr. Davis' standbys everywhere—in the Orchestra, Band, and Glee Club. For two years she has collected the S. A. S. money. The money just tumbles out of pockets into her eager hands. “Flo” will accept a position as a stenographer somewhere.

FELICIA PRUSICK

“When one is in love, one not only says it, but shows it.”

Felicia always comes to school in a “King.” She says “Ossie” has plenty of time to spare when she is near at hand. Felicia has spent much time on her stenography and is one of the “sharks.” At present the Olympia takes up much of her time. But she intends to find a day's work better all around. Ask Felicia what we mean.

CHARLES JOSEPH LOONEY

“My only books
Were woman's looks,
And foily's all they've taught me.”

Charles has been one of the quiet members of the class, but if you are puzzled in your history, just ask Looney. He can tell you all about it. We rather believe he intends to be a politician, but he says he is going to be a store manager in the future.

LEWIS AVERY SCOTT

“Give crowns and pounds and guineas,
But not your heart away.”

Pro Merito.

Lewis just joined us this last quarter, and we will admit we don't know much about him. He used to be '22, from which he dropped because of his health. He has been through Bay Path since then. His record here was very good, especially in Math. There seems to be a Junior who knows him well. At least, she chats with him each and every recess. We are glad to have you with us, Lewis.



SCHOOL NOTES



The commencement honors, representing four years of study, have been announced as follows: Valedictorian, Lincoln Durkee; salutatorian, Leslie Ross, Ivy Orator, Rockwell Smith; Class Day Orator, William Ballard.

The senior class has elected as Class Prophets, Ellen O'Hara and Thurston Munson; Class Historians, Irene Daignault and Donald Roberts. The commencement exercises will be held Wednesday, June 25, Reginald Pfersick acting as Marshal.

Competition for the class and Ivy songs was open to the entire class. The board of judges, members of the faculty, selected the song composed by William Ballard for Ivy song, and that of Judson Ewer for the class song. The music as well as the words of the class song are original.

During the last quarter we had the pleasure of listening to several very interesting speakers. Mr. Dlwani of India, Rev. A. P. Pratt of Greenfield and Captain Bent of the Citizens' Training Camp.

The Junior Promenade and dance was held June 6 at Washington Hall. The prom was a great success and all present enjoyed the entire evening. The hall was very artistically decorated with purple and gold, the colors of the class of 1925. Refreshments were served by the Parent Teachers Association.

The Greenfield Public School band has made several trips to nearby towns and from all reports has made a fine showing.

Robert Pratt, '24 won \$20 in a prize essay contest conducted by the American Chemical Society.

The Junior Prize Speaking was held May 16th, in the assembly hall. The program was one of the best ever presented. The speakers were: Ellen Fiske, Hannah Shor, Aimie Lockheart, Stewart ward, Kenneth Bicknell and Gardner Davis.

The winners were Aimie Lockheart, who presented "Wee Willie Winkie," and Gardner Davis,

who gave the thrilling story of "How the Larue Stakes Were Lost."

Some time ago all classes of the high school were given an intelligence test. Such tests are coming into favor in many schools and colleges.

The Science Club has had a most successful year. There have been sixty-five reports given, dealing with all phases of science. The club plans to extend its work and to enlarge its membership next year.

The S. A. S. is to be placed upon a different basis next year and is to operate under a new constitution, which provides a governing body called a Student's Council. The Council will consist of the Executive Committees of the classes, the managers of the various teams, presidents of clubs and the editors of the Exponent.

A new Honor Society is also planned. Membership to this society will not be by scholarship alone but will include athletic standing, leadership and general ability, as well. It is hoped that such a society will help to stimulate a stronger school spirit.

G. D. '26.

Exponent Board for 1924-1925

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Exchanges	Chester Burnham '25
Commercial	Mildred J. Zimmerman '25
Athletics	Francis Flynn '25
Alumni	Ellen Fisk '25
Music	Dorothy Young '25
Grinds	Pauline Seavey '25



BASEBALL

The baseball team of Greenfield High School started the season auspiciously with a win over Arms Academy, but it didn't continue to play a very good brand of ball. The team enjoyed a fair season. Greenfield finished fourth in the Valley League, winning three and losing six. The team fared a little better outside the league, winning four and losing five.

Arms at Greenfield

April 19—Greenfield opened the season in the right way by winning from Arms by the score of 6-5.

Greenfield at Brattleboro, April 23.

Brattleboro

	ab	h	o	a
Austin, 1	5	1	12	0
Coane, c	5	3	10	2
Robb, rf	4	1	1	0
Chick'ng, rf	1	1	0	0
Owl, lf	5	4	2	0
Hadlock, cf	5	0	1	0
Anderson, 2	4	0	0	1
Chapman, s	4	0	0	0
Parle, 3	4	1	0	3
Roberts, p	4	2	1	4
Totals,	41	13	27	10

Greenfield

	ab	h	o	a
Desmond, s	5	0	3	1
Thompson, lf	5	2	0	1
Kauchinski, 2	4	0	0	2
Durkee, 1	5	2	8	1
Varney, 3	5	0	2	0
Demeo, rf	3	1	0	0
Corless, cf	4	2	9	3
Flynn, cf	3	1	2	0
Woodlock, p	4	1	0	3
Totals,	38	9	24	11

Innings,	1	2	3	4	5	6	7	8	9
Brattleboro	1	2	0	2	0	3	0	1	—9
Greenfield,	3	0	0	2	1	0	0	0	0—6

Runs, Austin 2, Coone 2, Chickering, Parle, Roberts 3, Desmond, Thompson, Kouchinski, Durkee, Corless, Varney; errors, Owl, Anderson,

Chapman 2, Parle, Desmond 2, Varney, Corless 2; two-base hits, Roberts 2, Robb, Owl, Durkee; three-base hits, Thompson, Woodlock, Flynn; sacrifices, Demeo; left on bases, Brattleboro 8, Greenfield 6.

Chicopee at Greenfield, April 25.

Chicopee

	ab	h	po	a	e
Lolas, ss	5	3	0	3	1
Coupe, p	7	0	0	0	0
Rypyse, 3b	4	0	5	2	0
Kasowski, c	5	1	14	2	1
Corless, cf	4	0	0	0	0
Staziowski, 2b	6	2	2	0	0
Shea, 1b	3	1	6	0	0
Lapoint, lf	5	0	0	0	0
Amnotte, rf	6	1	0	0	0
Totals	45	8	27	7	2

Greenfield

	ab	h	po	a	e
Desmond, ss	5	0	1	2	3
Thompson, lf	3	0	0	1	1
Schau, 2b	1	0	0	0	0
Kauchinski, 2b, 1b	4	1	2	0	4
E. Durkee, 1b	4	0	9	0	1
Varney, 3b	4	1	2	4	1
Demeo, rf	3	2	1	0	0
L. Durkee, cf	3	0	0	0	0
Flynn, cf	0	0	0	0	0
Corless, c, p	3	1	9	0	0
Allen, c	1	1	3	0	0
Pfersick, p	1	0	0	2	0
Miller*	1	0	0	0	0
Woodlock, p	1	1	0	0	0
Totals	34	7	27	9	10

Chicopee	2	6	0	0	4	1	0	0	9—22
Greenfield	0	0	0	2	0	0	0	0	0—2

Runs, Lolas 4, Coupe 2, Rypyse 2, Kasowski 2, Corless 2, Staziowski 2, Shea 3, Lapoint 3, Amnotte 2, Varney, Demeo; two-base hits, Lolas, Staziowski, Kauchinski; three-base hit, Shea; sacrifice hit, Corless; left on bases, Chicopee 8, Greenfield 10, base on balls, off Coupe 2, off Pfersick 5, off Corless 5, off Woodlock 1; hits, off Coupe 7 in 9 innings, off Pfersick 6 in 7 innings, off Corless

0 in 1 1-3 innings, off Woodlock 2 in 1-3 inning, hit by pitcher, by Coupe. Struck out, by Coupe 16, by Pfersick 6, by Corless 1, by Woodlock 2. Passed balls, Corless. Losing pitcher, Pfersick. Umpire, Schouler. Time, 2 hr. 30 min. *Miller batted for Pfersick in seventh.

Turners Falls at Turners Falls, April 26.

Turners Falls

	ab	h	po	a	e
Szweic, s	6	2	2	3	0
O'Keefe, lf	3	1	0	1	1
Martineau, cf	3	0	1	0	0
Prohovitch, cf, lf	5	1	0	1	0
Lawrence, 2, p, 3	6	4	4	1	0
Cassidy, p, rf	5	1	0	1	0
Haigis, p, 3	6	0	2	5	1
Charron, cf, 2	6	3	1	1	0
Burnham, c	2	1	1	1	1
Warasha, c	3	2	8	1	1
Stoltz, 1	4	3	8	0	1
Totals	49	18	33	15	5

Greenfield

	ab	h	po	a	e
Thompson, cf, 2	6	1	1	2	0
Corless, c	6	2	15	4	2
Kauchinski, 2, cf	6	0	3	3	3
E. Durkee, 1	2	1	11	0	0
Varney, 3	4	1	0	1	2
Demoe, rf	4	1	0	0	0
Desmond, s	3	1	1	0	3
L. Durkee, lf	5	1	0	0	0
Woodlock, p	0	0	0	0	0
Pfersick, p	3	1	0	5	0
Totals	39	9	31	15	10

Runs, Szweic 2, Lawrence 2, Cassidy, Haigis, Charron 4, Warasha 2, Stoltz 2, Thompson 2, Corless 3, E. Durkee 3, Varney 3, Demoe. Two-base hits, Lawrence 3, Cassidy, Charran, Corless, Pfersick. Three-base hits, Lawrence. Stolen bases, Szweic 3, Charron 2, Warasha, Stoltz, Corless 2, E. Durkee, Varney, Desmond. Sacrifice hits, Pfersick. Double plays, Kauchinski to E. Durkee. Left on bases, Turners Falls 7, Greenfield 9. Base on balls off Cassidy 2, off Lawrence 5, off Haigis 4, off Pfersick 1. Hits off Cassidy 2 in 2-3 inning, off Haigis 6 in 7 innings, off Pfersick 15 in 9 1-3 innings, off Lawrence 1 in 3 1-3 innings, off Woodlock 3 in 1 2-3 innings. Hit by pitcher, by Cassidy 4, by Lawrence 1. Struck out by Lawrence 6, by Haigis 6, by Woodlock 1, by Pfersick 14. Wild pitches, Lawrence, Haigis. Passed balls, Warasha 1, Corless 2. Winning pitcher, Haigis. Losing pitcher, Pfersick. Umpire Sayles. Time, 3h, 20m.

Athol at Athol, April 30.

Innings	1	2	3	4	5	6	7	8	9	R	H	E
Athol	2	2	2	6	0	3	0	0	x—15	12	2	
Greenfl'd	3	0	3	0	0	0	0	0	3—	9	12	5

Cosgrove and Maher, Gates; O'Bryan, Corless and Vickery.

Westfield at Westfield, May 2.

Westfield

	ab	h	po	a	e
Barry, 2b	3	1	1	0	0
Skewa'k, 2b	0	0	0	0	0
Ryan, rf	3	1	2	0	0
Clark, 3b	4	1	1	1	0
Jackman, cf	3	1	1	0	1
Linehan, lf	4	0	7	0	0
Samborski, p	3	2	0	4	0
Ensign, c	4	1	14	0	0
Morrissey, 1	3	1	1	0	0
Egan, ss	2	1	0	3	1
Stillman, ss	1	0	0	0	0
Totals	31	9	27	8	2

Greenfield

	ab	h	po	a	e
Thompson, cf	4	1	3	0	1
Corless, c	3	0	9	2	0
Kauchinski, 2b	4	3	2	1	0
E. Durkee, 1b	4	0	7	0	1
Varney, 3b	4	0	0	0	0
Demeo, rf	4	1	2	0	0
Desmond, ss	4	1	0	2	0
L. Durkee, lf	4	0	1	0	0
Pfersick, p	2	0	0	2	0

Runs, Barry, Ryan, Jachym, Samborski, Morrissey, Egan, Thompson. Two-base hit, Thompson. Three-base hit, Jachym. Stolen bases, Morrissey, Egan 2, Barry. Sacrifice hits, Jachym, Samborski, Corless. Double play, L. Durkee and Kauchinski. Left on bases, Westfield 8, Greenfield 7. Base on balls, off Pfersick 1. Struck out, by Samborski 15, by Pfersick, 10. Wild pitches, Pfersick. Passed balls, Corless, Ensign. Umpire, Miller. Time, 2.10.

Holyoke at Greenfield, May 6.

Greenfield

	ab	h	po	a	e
Thompson, cf	5	2	3	1	0
Corless, c	5	4	8	1	0
Kauchinski, 2	2	0	2	1	0
E. Durkee, 1	4	2	6	0	0
Varney, 3	4	0	1	3	0
Demeo, r	3	0	0	0	0
Desmond, s	3	0	4	1	1
L. Durkee, 1	3	0	3	0	0
Pfersick, p	4	2	0	1	0

Holyoke						Northampton at Greenfield, May 14.						
	ab	h	po	a	e		Greenfield					
S. Williamson, 2	3	0	0	1	1		ab	h	po	a	e	
Sullivan, cf	4	1	1	0	0	Thompson, cf	4	2	3	0	0	
E. Williamson, 1	4	0	0	0	0	Corless, c	5	3	10	0	0	
Walkov, s	4	0	0	1	0	Kauchinski, 2	3	0	1	2	0	
Dean, 3	4	1	2	3	0	E. Durkee, 1	5	4	12	1	1	
Carroll, 1	3	2	10	0	0	Varney, 3	5	4	0	2	0	
McDowall, r	4	0	0	0	0	Demeo, r	4	1	0	0	0	
S'thiere, c	3	0	11	1	1	Desmond, s	4	0	1	1	2	
Fitzgerald, p	3	0	0	3	0	L. Durkee, 1	3	2	0	0	0	
Greenfield	2	1	1	2	0	0	Pfersick, p	4	1	0	9	0
Runs, Thompson 3, Corless 2, E. Durkee, Des-												
mond, L. Durkee. Two-base hits, E. Durkee 2.						Totals						
						37 17 27 15 3						

Runs, Thompson 3, Corless 2, E. Durkee, Desmond, L. Durkee. Two-base hits, E. Durkee 2. Three-base hit, Thompson. Stolen bases, Corless, Desmond, L. Durkee, Pfersick, E. Williamson, Carroll 2, McDowall. Sacrifice hits, Desmond, Demeo, Pfersick. Left on bases, Greenfield 13, Holyoke 7. Bases on balls, off Pfersick 1, off Fitzgerald 10. Hit by pitcher, by Pfersick (Carroll). Struck out, by Pfersick 10, by Fitzgerald 11. Passed balls, Corless. Umpire, Schouler. Time, 2h.

Orange at Orange, May 13.

Greenfield						
	ab	r	h	po	a	e
Thompson, cf	4	2	3	0	0	0
Corless, c	4	1	1	13	0	0
Kauchinski, 2	3	1	0	1	2	0
E. Durkee, 1	3	0	1	8	0	0
Varney, 3	4	0	1	2	2	0
Demeo, rf	4	1	1	0	0	0
Desmond, ss	4	1	1	0	2	1
L. Durkee, lf	2	1	1	0	1	1
Flynn, lf	1	0	0	0	0	0
Woodlock, p	4	0	1	0	3	0

Orange						
	ab	r	h	po	a	e
Falcon, 1	4	1	1	12	0	0
Hawkes, c	4	0	2	7	0	1
Foster, ss	4	1	1	1	3	1
Jackson, cf	4	1	2	1	1	0
Rogers, 2	4	0	1	2	1	0
Smith, 3	3	0	0	0	4	1
Morey, rf	2	0	0	0	0	0
McLean, p	3	0	0	0	3	0
Harris, lf	3	0	0	1	0	0
Totals	31	3	7	24	12	3

Two-base hits, Thompson 2, E. Durkee, Jackson. Three-base hits, Demeo, Hawkes. Sacrifice hits, Thompson, L. Durkee. Stolen bases, Thompson, Varney, Falcon, Foster, Smith; left on bases, Greenfield 6, Orange 6. Base on balls, off Woodlock 2, McLean 2. Struck out, by Woodlock 12, McLean 6.

Northampton					
	ab	h	po	a	e
J. Sullivan, 3	4	0	2	0	0
Tilly, 1	5	2	1	0	0
R. Sullivan, 2	5	2	6	3	0
Bas'lo, cf	4	1	4	0	0
O'Connell, s	5	1	1	0	1
Rozycki, c	4	2	5	2	1
Pollard, p	2	0	0	3	0
Flynn, 1	4	0	5	0	0
August, r	3	1	0	0	0
Totals	36	9	24	8	2

Greenfield	4	0	3	0	2	0	1	0	—10
Northampton	0	0	2	0	0	0	0	0	—2

Runs, Thompson 2, Corless, Kauchinski, E. Durkee 2, Varney 2, Desmond, L. Durkee, J. Sullivan, August. Two-base hit, E. Durkee. Three-base hit, Thompson. Stolen bases, Varney 4. Sacrifice hits, Kauchinski, Demeo, L. Durkee. Double play, Desmond to E. Durkee. Left on bases, Greenfield 9, Northampton 12. Bases on balls, off Pfersick 5, off Pollard 3. Hit by pitcher, by Pollard (Kauchinski). Struck out, by Pfersick 9, by Pollard 4. Winning pitcher Pfersick. Losing pitcher, Pollard. Umpire, Capt. Brady, M. A. C. Time, 1h 50m.

West Springfield at West Springfield, May 16.

Greenfield					
	ab	h	po	a	e
Thompson, cf	4	1	0	0	0
Corless, c	3	1	9	1	0
Kauch'k, 2	4	1	2	4	0
E. Durkee, 1	5	1	11	0	0
Varney, 3	5	0	3	3	1
Demeo, r	3	1	1	0	0
Desmond, s	5	1	0	2	1
L. Durkee, 1	3	0	1	0	0
Woodlock, p	3	0	0	1	0
Pfersick, p	1	0	0	0	0
Totals	36	6	27	11	2

West Springfield						Greenfield					
	ab	h	po	a	e		ab	h	po	a	e
Grady, 1	4	0	2	1	0	Thompson, cf	2	0	3	1	2
Whalen, c	5	0	7	0	1	Corless, c	3	1	3	2	0
Watson, cf	3	0	3	0	0	Kauchinski, 2b	5	2	1	5	0
Mastromia, 2	4	2	3	1	0	E. Durkee, 1b	3	1	15	0	0
Russo, s	4	1	2	4	0	Varney, 3b	5	2	0	2	3
Sebor, r	1	0	1	1	0	Demeo, rf	4	0	2	0	0
Murphy, p	3	2	0	1	0	Desmond, ss	4	1	2	3	4
Ald'man, 1	1	0	2	0	2	L. Durkee, lf	5	1	1	0	0
Raleigh, 1	3	1	6	0	0	Reynolds, p	1	0	0	0	0
						Woodlock, p	1	0	0	0	1
Totals	33	7	27	9	3	O'Bryan, p	2	0	0	1	0
						Totals	35	8	27	14	10

Runs, Thompson, Corless, Kauchinski, Desmond, E. Durkee, Russo 2, Murphy. Two-base hits, E. Durkee, Russo, Murphy. Three-base hits, Desmond, Vaceski. Stolen bases, Russo, Watson, H. Durkee, Demeo. Sacrifice hits, Whalen, Sebon 2, Desmond, L. Durkee. Double play, Mastromia unassisted. Left on bases, Greenfield 10, W. Springfield 9. Bases on balls, off Murphy, Thompson, Corless 2, Kauchinski, Demeo 2, Durkee 2; off Woodlock, Grady, Watson, Sebor; off Pfersick, Watson, Murphy. Hits, off Murphy 6 in 9 innings, off Woodlock 4 in 6 2-3 innings, off Pfersick 3 in 2 1-3 innings. Struck out, by Murphy 6, by Woodlock 6, by Pfersick 3. Passed ball, Whalen. Umpire, King. Time 2 hours 30 minutes.

Innings	1	2	3	4	5	6	7	8	9
Turners Falls	0	3	0	4	3	7	0	2	0—19
Greenfield	2	0	0	0	2	0	0	0	0—4

Runs, Szweic 3, Prohovitch 2, Laurence, Cassidy 2, Haigis 3, Stotz 3, Burnham 3, O'keefe 2, Thompson, Corless, Kauchinski 2. Two-base hits, Szweic, Burnham 2, Kauchinski. Stolen bases, Szweic, Varney, Desmond, Kauchinski, E. Durkee. Sacrifices, Prohovitch, E. Durkee. Double plays, Thompson to Varney to Kauchinski; Desmond to E. Durkee. Left on bases, Turners Falls 7, Greenfield 11. Base on balls, off Cassidy 6, off O'Bryan 1. Hits, off Reynolds 2 in 2 innings; off Woodlock 12 in 3; off O'Bryan 3 in 4. Struck out, by Cassidy 12; by Reynolds 4; by O'Bryan 1. Losing pitcher Reynolds. Umpire, Schouler. Time 2.30.

Chicopee at Chicopee

May 20, Greenfield was defeated by Chicopee this afternoon at Lincoln Grove, by the score of 3-2. The game was a thriller throughout and the winning run was scored in the last half of the ninth inning.

Westfield at Greenfield

May 24, Greenfield lost to Westfield today at Green River Park by the score of 6-1. Samborski was in fine form and the Greenfield hitters were at his mercy.

Turners Falls at Greenfield, May 21.

Turners Falls					
	ab	h	po	a	e
Szweic, ss	5	3	1	1	1
Pr'h'v'ch, cf	5	2	1	0	0
Charron, rf	5	3	2	0	0
Laurence, 2b	6	1	1	2	0
Cassidy, p	6	0	2	2	2
Haigis, 3b	6	2	0	1	0
Stotz, 1b	6	2	6	0	0
Burnham, c	6	3	13	0	0
O'Keefe, lf	6	1	1	0	0
Totals	52	17	27	6	3

Arms at Shelburne Falls, May 28.

Arms Academy				
	ab	h	o	a
Shaw, s	3	2	3	1
Morrissey, c	5	3	12	1
Leonard, 1	5	1	4	0
Stetson, 3	5	0	2	2
Barnard, lf	5	3	3	0
Don Webber, p	5	0	1	2
Purrington, 2	5	1	0	0
Dana Webber, cf	5	2	0	0
Reed, rf	3	0	1	0
Call, rf	1	0	0	0
Totals	42	12	27	6

	Greenfield			
	ab	h	o	a
Thompson, cf	4	0	1	0
Corless, c	4	2	3	0
Kauchinski, 2	5	3	3	4
E. Durkee, 1	4	2	10	0
Demeo, rf	4	1	1	0
Desmond, s	4	0	1	3
Varney, 3	4	0	3	2
L. Durkee, lf	4	0	1	1
Woodlock, p	3	1	1	2
Totals	36	9	24	12

Runs, Shaw 2, Morrissey, Leonard, Barnard 2, Don Webber, Purrington, Dana Webber, Thompson, Corless 2, Kauchinski 2, Varney 2, Woodlock 2. Errors, Shaw, Stetson, Reed, Kauchinski, Desmond, Varney. Two-base hits, Shaw, Morrissey, Leonard, Dana Webber, Corless, Kauchinski. Three-base hits, E. Durkee 2. Stolen bases, Stetson, Don Webber, Kauchinski, Demeo 3, Varney. Sacrifice hits, Barnard, Don Webber, Call, Thompson, Kauchinski. Left on bases, Arms 7, Greenfield 5. Base on balls, off Webber 3, off Woodlock 2. Hits off Webber 9 in 9 innings, off Woodlock 12 in 8 innings; hit by pitcher, by Webber 2 (Demeo, Varney); struck out, by Webber 12, by Woodlock 2. Wild pitch, Webber. Passed ball, off Morrissey 1. Umpire Upton. Time, 2.00.

Newburyport at Greenfield, May 30.

	Greenfield				
	ab	h	po	a	e
Thompson, cf	5	1	1	0	0
Demeo, r	4	2	0	0	0
Kauchinski, 2	4	1	1	2	0
E. Durkee, 1	4	0	11	0	0
Corless, c	2	1	12	2	1
Desmond, s	4	2	1	2	2
Varney, 3	5	1	0	0	1
E. Durkee, 1	4	1	1	0	0
Pfersick, p	4	2	0	8	0
	Newburyport				
	ab	h	po	a	e
Dondero, cf, p	4	1	1	1	1
Silloway, cf	4	1	1	1	0
Erickson, 1	5	1	0	0	0
Kelley, s	4	2	2	0	1
Trumbull, 1	3	0	5	0	1
Arnold, 1	1	0	1	0	0
Kelliher, 2	4	1	1	1	0
Avery, c	2	0	10	0	3
Page, c	0	0	1	0	0
Knight, 3, p	4	0	1	3	0
Teague, r 3	4	0	1	1	1

Greenfield	0	1	0	2	1	2	3	2	—11
Newburyport	0	0	0	0	0	0	0	0	1— 1

Runs, Thompson, Demeo, Kauchinski, E. Durkee 2, Corless 2, Desmond, Varney, L. Durkee, Pfersick, Dondero. Two-base hits, Demeo, Kauchinski, Kelly. Stolen bases, Thompson 2, Demeo, E. Durkee, Corless, Pfersick, Kelliher. Sacrifice hits, Demeo, Corless, L. Durkee, Trumbull. Left on bases, Newburyport, 13, Greenfield 7. Bases on balls, off Pfersick 5, off Silloway 1, off Dondero 3. Hits, off Pfersick 6 in 9 innings, off Silloway 0 in 1, off Dondero 9 in 6, off Knight 2 in 1. Hit by pitcher, Pfersick (Silloway); by Knight (E. Durkee). Struck out, by Pfersick 10, by Silloway 2, by Dondero 8, by Knight 1. Passed balls, Corless 3, Avery 1. Winning pitcher, Pfersick. Losing Pitcher, Dondero. Time 2h.

Holyoke at Holyoke, June 3.

Holyoke									
S. Williamson, 2	4	1	1	0	0				
McDowell, 1	4	0	2	0	1				
T. Sullivan, cf	3	2	0	0	0				
Carroll, 1	4	2	12	0	0				
Dean, 3	5	2	0	1	2				
Walkov, s	5	1	2	2	2				
Southiere, r	4	4	7	4	0				
J. Sullivan,	3	2	1	0	0				
Solin, c	0	0	0	2	0				
Lenz, p	4	1	2	1	0				
	—	—	—	—	—				
Totals	36	15	27	10	5				
Greenfield									
	ab	h	po	a	e				
Thompson, cf	5	1	0	2	0				
Demeo, r	4	1	0	0	0				
Kauchinski, 3, 2	4	1	2	1	0				
E. Durkee, 1	3	1	14	1	0				
Zschau, 2	3	0	0	1	0				
Desmond, cf, 2	4	2	0	0	0				
Pfersick, p, s	4	0	0	1	0				
L. Durkee, 1	4	1	0	0	0				
Vickery, c	4	0	8	0	2				
Flynn, 3	1	0	0	0	0				
Woodlock, p	0	0	0	0	0				
	—	—	—	—	—				
Totals	36	7	24	6	2				
Holyoke	3	0	2	1	5	2	0	1	—14
Greenfield	0	1	0	0	0	0	1	1	0— 3

Runs, Williamson, McDowell, T. Sullivan 4, Carroll 3, Dean, Walkov, Southiere 2, Sullivan, Lenz, Thompson, E. Durkee 2. Two-base hits, S. Williamson, Carroll, Dean. Three-base hit, T. Sullivan. Stolen bases, S. Williamson 2, T. Sullivan 3, Car-

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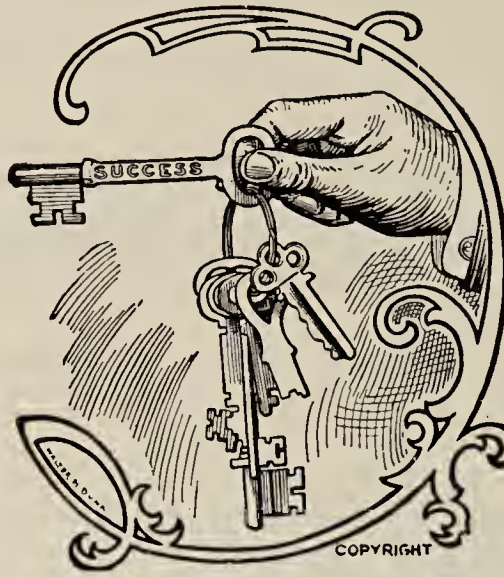
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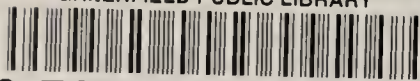
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